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STATE OF NEW HAMPSHIRE
DEPARTMENT of NATURAL and CULTURAL RESOURCES
STATE COUNCIL on the ARTS

19 Pillsbury Street CONCORD, NEW HAMPSHIRE 03301
Telephone (603) 271-2789 FAX (603) 271-3584

November 9, 2020

His Excellency, Governor Christopher T. Sununu
and the Honorable Executive Council
State House
Concord, New Hampshire 03301

REQUESTED ACTION

Authorize the Department of Natural and Cultural Resources, Division of the Arts, to award an Arts in Health grant to Currier Museum of Art (VC #154158), Manchester, NH in the amount of \$7,500 to support an art focused wellness program for veterans effective upon Governor and Executive Council approval through June 30, 2021. 100% Federal Funds.

Funding is available in account, Federal Arts Partnership Grant, as follows:

03-035-035-353510-41110000-072-500575 – Grants-Federal

FY 2021
\$7,500

EXPLANATION

Arts in Health grants are awarded to nonprofit organizations responding to the Arts Council's recognition that arts and culture facilitate the physical, cognitive, and socio-emotional aspects of individual healing, and that when applied to public health, promote healthy environments, and policies in communities by promoting empathy, awareness, and social cohesion through shared narrative and aesthetic experiences. Grant categories and deadlines are advertised through the Arts' website, social media, and electronic newsletters.

At a recent meeting, the NH State Art Councilors unanimously voted to accept the Arts Council's Arts in Health Review Panel's recommendations for the grants based on its funding priority ranking within a competitive review. The five-member peer panel considered 6 criteria to arrive at a consensus ranking for each application. Each panelist is advised, both individually and collectively, of their obligation to disclose any conflict of interest and themselves from assessment if a conflict is present. The evaluative criteria range from the administrative capacity of the organization, quality of programming, participant benefit, community support, accessibility and equity.

The Currier Museum of Art already received an Arts Council NH CARES Act grant in the amount of \$7,500 in Fiscal Year 2021. The cumulative total with this grant is over the \$10,000 threshold therefore requires Governor and Executive Council approval.

The Attorney General's office has reviewed and approved the grant agreement as to form, substance and execution.

Respectfully submitted,

Sarah L. Stewart
Commissioner

154158

FY2021AIII #10145

Acct Code: 4110000-072 35F89 CA



NEW HAMPSHIRE STATE COUNCIL ON THE ARTS GRANT AGREEMENT

This agreement between the State of New Hampshire, New Hampshire State Council on the Arts (hereinafter "Council") and Currier Museum of Art (hereinafter "Grantee") is to witness receipt of funds subject to the following conditions:

1. GRANT PERIOD: FY2021

2. OBLIGATIONS OF THE GRANTEE:

- The Grantee agrees to accept \$7,500.00 and apply it to the program(s) described in the grant application and approved budget for **To support an art focused wellness program for veterans**. In the performance of this grant agreement, the Grantee is in all respects an independent contractor and is neither an agent nor employee of the State.
- Funding credit including Council logo must appear in all programs, publicity, and promotional materials. The following wording and Council logo should be used:



Currier Museum of Art is supported in part by a grant from the New Hampshire State Council on the Arts & the National Endowment for the Arts.

- The Grantee acknowledges that the NHSCA Program Coordinator may schedule a site visit to the organization and may request a site visit from the NHSCA.
- The Grantee agrees to abide by the limitations, conditions and procedure outlined herein and in the attached appendices. If appropriated funds for this grants program are reduced or terminated, all payments under this grant may cease. That determination rests within the sole discretion of the Council.

3. PAYMENT will be made following the receipt and execution of all required documents

4. FINAL REPORT: The Grantee agrees to submit a final financial and narrative report on a form provided by the Council no more than 30 days after the end of the grant period. Failure to submit the final report will render the Grantee ineligible for Council funding for two years.

5. SOVEREIGN IMMUNITY: No provision of this contract is to be deemed a waiver of sovereign immunity by the State of New Hampshire.

COUNCIL APPROVAL

Contracting Officer for State Agency
[Signature] 8/8/20
Signature Date

Name, Title: Virginia Lupi, Director

[Signature] 11/10/20
Signature Date

Name, Title: Sarah Stewart, Commissioner

APPROVED BY ATTORNEY GENERAL

as to form, substance and execution:

[Signature] 11/16/2020
Office of Attorney General Date
Michael Haley, Attorney

GRANTEE SIGNATURE

Org/ Name: Currier Museum of Art
Address: 150 Ash St., Manchester NH 03014

Alan Chong

Printed Name of Authorized Official for Grantee

[Signature]
Authorized Official's Signature & Title Director and CEO Date 8/5/2020

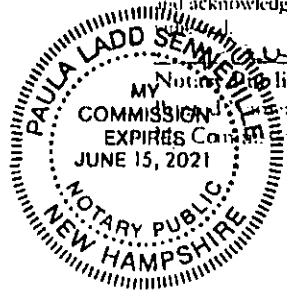
NOTARIZATION REQUIRED:

STATE OF NEW HAMPSHIRE, COUNTY OF Hillsborough

On the 5th day of August 2020 before the undersigned officer, personally appeared

Alan Chong

(Print name of person whose signature is being witnessed or satisfactorily proven to be the person whose name appears above, and acknowledged that s/he executed this document in the capacity



Paula Ladd Semenuk
Notary Public, Justice of the Peace
Commission Expires: June 15, 2021

State of New Hampshire

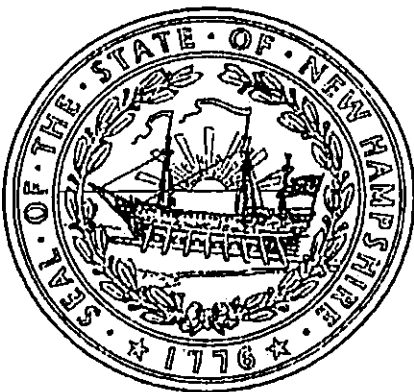
Department of State

CERTIFICATE

I, William M. Gardner, Secretary of State of the State of New Hampshire, do hereby certify that THE CURRIER MUSEUM OF ART is a New Hampshire Trade Name registered to transact business in New Hampshire on March 15, 2007. I further certify that all fees and documents required by the Secretary of State's office have been received and is in good standing as far as this office is concerned.

Business ID: 574306

Certificate Number: 0004790545



IN TESTIMONY WHEREOF,

I hereto set my hand and cause to be affixed
the Seal of the State of New Hampshire,
this 28th day of January A.D. 2020.

A handwritten signature in cursive script, appearing to read "William M. Gardner".

William M. Gardner
Secretary of State

Corporate Resolution

I, Stephen Duprey, hereby certify that I am duly elected Clerk/Secretary/Officer
(Name)
of the Currier Museum of Art. I hereby certify the following is a true of a vote taken at a
(Name of Corporation)
meeting of the Board of Directors/shareholders, duly called and held on July 30, 2020,
at which a quorum of the directors/shareholders were present and voting.

Voted: That Alan Chong, Director and CEO (may list more than one person) is duly
(Name and Title)

authorized to enter into contracts or agreements on behalf of the Currier Museum of Art
(Name of Corporation)
with the State of New Hampshire and any of its agencies and departments and further is
authorized to execute any documents which may in his/her judgement to be desirable or
necessary to affect the purpose of this vote.

I hereby certify that said vote has not been amended or repealed and remains in full force
and effect as the date of the contract to which this certificate is attached. This authority shall
remain valid for thirty (30) days from the date of this Corporate Resolution. I further certify
that it is understood the State of New Hampshire will rely on this certificate as evidence the
person(s) listed above currently occupy the positions(s) indicated and that they have full
authority to bind the corporation. To the extent that there are limits on the authority of any listed
individual to bind the corporation in contracts with the State of New Hampshire, all such
limitations are expressly stated herein.

DATED: July 30, 2020

ATTEST: [Signature]
(Name & Title)

STATE OF New Hampshire
COUNTY OF Merrimack

On the 30 day of July, 2020, before me Carolina Mamos,
the undersigned officer personally appeared Stephen M. Duprey, known to me
or satisfactorily proven to be the person whose name is subscribed to the within instrument and
acknowledged that he/she executed the same for purposes therein contained. In witness whereof,
I hereunto set my hand and official seal:

[Signature]
Justice of the Peace / Notary Public
My Commission Expires: 12-16-2020





CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)
7/29/2020

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

PRODUCER Wieczorek Insurance 166 Concord St. Manchester NH 03104	CONTACT NAME: Cheryl Lapointe PHONE (AG, No, Ext): (603) 668-3311 FAX (AG, No): (603) 668-8413 E-MAIL ADDRESS: cheryl@wizinsurance.com	
	INSURER(S) AFFORDING COVERAGE	
INSURED Currier Museum of Art, DBA: Currier Gallery of Art 150 Ash Street Manchester NH 03104	INSURER A: Citizens Insurance Company of America	NAIC # 31534
	INSURER B:	
	INSURER C:	
	INSURER D:	
	INSURER E:	
	INSURER F:	

COVERAGES **CERTIFICATE NUMBER:** 19-20 Basic **REVISION NUMBER:**

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADDL INSD	SUBR NYD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS
A	<input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR GEN'L AGGREGATE LIMIT APPLIES PER: <input checked="" type="checkbox"/> POLICY <input type="checkbox"/> PRO-JECT <input type="checkbox"/> LOC OTHER:			ZBV897910908	12/31/2019	12/31/2020	EACH OCCURRENCE \$ 1,000,000 DAMAGE TO RENTED PREMISES (Per occurrence) \$ 100,000 MED EXP (Any one person) \$ 10,000 PERSONAL & ADV INJURY \$ 1,000,000 GENERAL AGGREGATE \$ 2,000,000 PRODUCTS - COMP/PROP AGG \$ 2,000,000 Employee Benefits \$ 1,000,000
A	AUTOMOBILE LIABILITY <input checked="" type="checkbox"/> ANY AUTO <input type="checkbox"/> ALL OWNED AUTOS <input checked="" type="checkbox"/> SCHEDULED AUTOS <input type="checkbox"/> HIRED AUTOS <input type="checkbox"/> NON-OWNED AUTOS			ABV8979893	12/31/2019	12/31/2020	COMBINED SINGLE LIMIT (Per accident) \$ 1,000,000 BODILY INJURY (Per person) \$ BODILY INJURY (Per accident) \$ PROPERTY DAMAGE (Per accident) \$ Uninsured motorist combined single \$ 1,000,000
A	<input checked="" type="checkbox"/> UMBRELLA LIAB <input type="checkbox"/> OCCUR <input type="checkbox"/> EXCESS LIAB <input type="checkbox"/> CLAIMS-MADE DED <input checked="" type="checkbox"/> RETENTION \$ 0			UHV98021008	12/31/2019	12/31/2020	EACH OCCURRENCE \$ 4,000,000 AGGREGATE \$ 4,000,000
A	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH) If yes, describe under DESCRIPTION OF OPERATIONS below	Y/N N	N/A	Cov State NH WBV-0794290	12/31/2019	12/31/2020	<input checked="" type="checkbox"/> PER STATUTE <input type="checkbox"/> OTHER E.L. EACH ACCIDENT \$ 500,000 E.L. DISEASE - EA EMPLOYEE \$ 500,000 E.L. DISEASE - POLICY LIMIT \$ 500,000

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

RE: Grant - NH State Council on the Arts

CERTIFICATE HOLDER

CANCELLATION

Department of Cultural Resources C/O NH State Council on the Arts 19 Pillsbury Street, First Flo Concord, NH 03301	SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS. AUTHORIZED REPRESENTATIVE Robert Wieczorek/DMD
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New Hampshire
State Council on the Arts

GRANTEE INFORMATION FORM for ORGANIZATIONS

For grants above \$2,500 and under \$10,000

Please complete the following for fulfillment of grant requirements by the State of New Hampshire's
Department of Administrative Services.

Name of Organization: Currier Museum of Art

1. Statement of Purpose:

(Give your organization's mission statement or list your organization's objectives in the space below)

Focused on Art. Centered in Community. Committed to Inspire.

Please attach the following:

2. Board Resolution (provided)

3. Resume of Administrator (if not provided with application)

4. Board of Directors (if not provided with application)

5. A list of the current directors and officers of your organization.

Please do not include any personal information such as home addresses, phone numbers or emails.

5. Certificate of Liability and Workers Comp Insurance with the Department of Natural and
Cultural Resources as the certificate holder.

6. Please include a copy of a current year Certificate of Good Standing. (if not provided with the
application)

If you do not have a Certificate of Good Standing with the state of NH please call Secretary of
State Corporate Division at 271-3244 and request an application.



Currier Museum of Art
Board of Trustees[®]
FY21

OFFICERS

Stephen Duprey
President
Concord, NH

President and founder of Duprey Companies
Trustee since 2013
Treasurer/Secretary 2017-2019
President since 2019

Benjamin Kelley
Vice President
Manchester, NH

Kelley Family Properties
Trustee since 2015
Vice President since 2019

Elizabeth Hitchcock
Treasurer
Manchester, NH

Owner, Bookery
Co-Founder and CFO, Minim
Co-owner, The Factory on Willow
Trustee since 2013
Vice President 2016-2018
Treasurer since 2019

TRUSTEES

Rick Botnick
Dunbarton, NH

President, E&R Laundry and Dry Cleaning
Vice President, Botnick5 Ventures
Trustee since 2019

Dwight Churchill
Bedford, NH

Self-employed investment consultant
Senior positions, Fidelity Investments, 1993-2009
Trustee since 2010
Vice President 2015-2016

Michael N. Costa
Walpole, MA

President, Fiduciary Trust of New England
Vice President, Fiduciary Trust
Trustee since 2017

H. Andy Crews
Bedford, NH

President, Autofair Automotive Group
Trustee since 2017

Pamela Diamantis
Greenland, NH

Partner, Curbstone Financial Management Corporation
Trustee since 2005

M. Christine Dwyer
Past President
Portsmouth, NH

Partner and Senior Vice President, RMC Research
Trustee since 2000
Treasurer 2003-2008, Vice President 2008-2013
President 2013-2016

Margaret (Peg) Gaillard

Volunteer serving on charitable boards

Exeter, NH	Trustee since 2011
Jean Gottesman Nashua, NH	Volunteer serving on charitable boards Trustee since 2013
Bonnie Greiner Bedford, NH	Volunteer serving on charitable boards Trustee since 2018
David A. Jensen Contoocook NH	Self-employed management consultant CEO and President, Blue Cross/Blue Shield of NH, 1996-2000 Trustee since 1998 Treasurer 1999-2003 Vice President 2003-2008 President 2008-2013
Peter Milnes Bedford, NH	Chairman, Inex Capital Growth Advisors Trustee since 2014
John H. Morison, III Mont Vernon, NH	Chairman, Hitchiner Manufacturing Co., Inc. Trustee since 1999 Clerk 2012-2016 Treasurer/Secretary 2016-2017
Anthony Poore Manchester, NH	Executive Director, New Hampshire Humanities Trustee since 2019
Thomas J. Silvia Amherst, NH	President, VineBrook Homes Trustee since 2015
Jay Surdukowski Concord, NH	Attorney, Sulloway & Hollis, PLLC Trustee since 2017
Richard Thorner Manchester, NH	Partner, Wadleigh, Starr & Peters, PLLC Trustee since 2004
William W. Upton Concord, NH	American Decorative Arts historian, consultant, and appraiser Trustee since 2001

Alan Chong

Director and CEO of the Currier Museum of Art
Manchester, New Hampshire (from 2016)

Previous positions

Director of the Asian Civilisations Museum and the Peranakan Museum, Singapore
(2010 to 2016)

Concurrently Chief Curatorial Director and Head of the Cultural Academy, National Heritage Board, Singapore (2013 to 2016).

In November 2015, the museum completed an expansion of 2500 square meters, including renovated galleries, with a total budget of \$36 million. This had added a new river entrance, eight new galleries, plus a restaurant and café.

Collection development. The museum expanded its holdings in all in its collecting fields, with particular emphasis on cross-cultural Asian art, including trade and export forms, and syncretic religious objects. The museum also incorporated the Tang Shipwreck, a 9th-century wreck owned by the government, and developed a new gallery for it.

Mission. Led a renovation of the mission and vision of the museum. Established a new collection policy and a reconceptualization of the galleries.

Education. Strengthened the schools and educational programmes. Integrated key museum objects into school curriculum for the first time. Encouraged the development of a game-based, alternative-reality app for exhibitions and new permanent galleries.

Team development. Recruited and hired new professional staff; mentored and developed key curators and programmers. These included a chief curator of international standing, a new head of education and programmes, head of operations, and a chief of philanthropy. Developed a framework of curatorial work across the national museums, and a system of training and recruitment for local talent.

Design. Developed a new museum graphic identity. Strengthened the design of publications and galleries. Selected architectural and interior gallery design for the new wings.

Support. Rebuilt the museum board of 12 and recruited major supporters. Developed a new philanthropy team by adding a chief of philanthropy. Raised \$55 million (Singapore dollars) for acquisitions from government and private sources, and attracted donated objects worth approximately \$12 million. Designed and built a new wing; and secured \$45 million in funding for a second expansion and refurbishment of present galleries.

Major exhibitions include:

Christianity in Asia: Faith and Art (Asian Civilisations Museum, 2016). With Pedro Moura Carvalho and Clement Onn. Catalogue.

Terracotta Warriors: The First Emperor and His Legacy (Asian Civilisations Museum, 2011). Catalogue. A specially curated exhibition that was the best attended exhibition in the history of Singapore's national museums.

China Mania! The Global Passion for Porcelain, 800–1900 (Asian Civilisations Museum, 2014).

Treasures of a Fallen Pagoda: Famen Temple and Tang Court Culture (Asian Civilisations Museum, 2013). With Pedro Moura Carvalho and Kan Shuyi. Catalogue.

Devotion and Desire: Cross-cultural Art in Asia (Asian Civilisations Museum, Singapore, 2013). With Pedro Moura Carvalho. Catalogue.

Luminous Depths: Lee Mingwei (Peranakan Museum, Singapore, 2013). Contemporary commission with catalogue.

Poorvu Curator of the Collection, Isabella Stewart Gardner Museum, Boston (1999 to 2010)

Wrote and edited the collection catalogue: *Furnishing a Museum: Isabella Stewart Gardner's Collection of Italian Furniture* (Boston, 2011), co-author with Fausto Calderai. Essay: "Gardner Style: Isabella Stewart Gardner as decorator and furniture collector," and co-author of the entries.

Major exhibitions at the Isabella Stewart Gardner Museum include:

Journeys East: Isabella Stewart Gardner and Asia (Gardner Museum, Boston, 2009). With Noriko Murai. Catalogue.

Bellini and the East (Gardner Museum and National Gallery, London, 2005–6). With Caroline Campbell. Catalogue. A consideration of Renaissance Venice's connections with the Ottoman Empire in the 15th century.

Gondola Days: Isabella Stewart Gardner and the Palazzo Barbaro Circle (Gardner Museum, 2004). With Anne Macauley and Rosella Mamoli Zorzi. Catalogue. The circle of painters, writers, and social figures associated with Isabella Gardner, Henry James, John S. Sargent, and Anders Zorn in Venice.

Raphael, Cellini, and a Renaissance Banker: The Patronage of Bindo Altoviti (Gardner Museum and the Bargello Museum, 2003). With Dimitrios Zikos. Catalogue.

Curator of European Art, Art Gallery of Ontario, Toronto (1996 to 1999)

Curated new galleries of European art, including the first display of the Thomson collection of European decorative arts at the museum. Curated exhibition of 19th-century Dutch landscape painting (with catalogue).

Associate Curator of Paintings, Cleveland Museum of Art (1990 to 1996)

Participated in the re-installation of the European galleries, responsible for European paintings. The project included 12 galleries with new labels and thematic groupings.

Curated an exhibition with the Rijksmuseum, Amsterdam: *Still-Life Paintings from the Netherlands, 1550–1720*. With Wouter Kloek. Catalogue.

Compiled a collection handbook: *European and American Painting in The Cleveland Museum of Art: A Summary Catalogue* (Cleveland, 1993), with an introduction: "Collecting pictures for Cleveland."

Education

PhD, art history: Institute of Fine Arts, New York University. Dissertation: "Social meanings in the landscapes of Aelbert Cuyp."

MA, art history: Institute of Fine Arts, New York University

BA: Yale College, history of art major, with honors

Other exhibitions curated

De zichtbaere wereld: Art in 17th-Century Dordrecht (exhibition catalogue: Dordrechts Museum, Dordrecht, 1992). With Betsy Wieseman and John Loughman.

Other publications

Great Peranakans: Fifty Remarkable Lives (Singapore, 2015): editor and introduction.

"Curators, critics and historians: Crossroads of history and art" in *Arts Hats in Renaissance City: Reflections and Aspirations of Four Generations of Arts Personalities*, edited by Renee Lee (Singapore, 2015).

"The Gothic experience: Re-creating history in American museums", *Journal of the History of the Collections* 27, no. 2 (May 2015).

"Secrets of the Fallen Pagoda, Mysteries of the Famen Temple" in *Secrets of the Fallen Pagoda: The Famen Temple and Tang Court Culture* (Singapore, 2014), pp. 9–24. And four entries and general editor.

"Sri Lankan ivories for the Dutch and Portuguese," *Journal of the Historians of Netherlandish Art*, vol. 5, no. 2 (2013).

"Crossing borders in the arts of Asia" in *Devotion and Desire: Cross-cultural Art in Asia* (Singapore, 2013).

"Jacob Gerritsz Cuyp: Problems of collaboration", *The Rijksmuseum Bulletin*, vol. 58, no. 2 (2010), pp. 162–71.

"Isabella Gardner, Bernard Berenson, and Otto Gutkunst" in *Colnaghi, Established 1760: The History*, edited by Jeremy Howard (London, 2010), pp. 26–31.

"Introduction: Journeys East" and catalogue text: *Journeys East: Isabella Stewart Gardner and Asia* (exhibition cat. Isabella Stewart Gardner Museum, Boston, 2009).

"Émile Gavet: Patron, collector, dealer" in *Gothic Art in the Gilded Age* (exhibition cat. John and Mable Ringling Museum of Art, Sarasota; and Preservation Society of Newport County, 2009–10), pp. 1–21.

"Henry James, Mrs. Gardner and art" in Henry James, *Letters to Isabella Stewart Gardner*, edited by Rosella Mamoli Zorzi (London: Pushkin Press, 2009), pp. 31–45.

"The American discovery of cassone painting" in *The Triumph of Marriage: Painted Cassoni of the Renaissance* (exhibition cat. Gardner Museum and the John and Mable Ringling Museum of Art, Sarasota, 2008–9).

"Mrs. Gardner's museum of myth," *Res: Anthropology and Aesthetics*, no. 52 (Autumn 2007), pp. 212–20.

"Gentile Bellini in Istanbul: Myths and misunderstandings" in *Bellini and the East* (exhibition cat. Gardner Museum and National Gallery, London, 2005–6). Volume co-edited with Caroline Campbell.

"Introduction: Romance and art and history" and "Artistic life in Venice" in *Gondola Days: Isabella Stewart Gardner and the Palazzo Barbaro Circle* (exhibition catalogue: Gardner Museum and

Biblioteca Nazionale Marciana, Venice, 2004), pp. xi–xvii and 87–128. And general editor of the volume.

"The afterlife of Cellini's bust of Bindo Altoviti" in *Raphael, Cellini, and a Renaissance Banker: The Patronage of Bindo Altoviti* (exhibition cat. Gardner Museum and Museo Nazionale del Bargello, Florence, 2003–4). And general editor.

"Isabella Gardner's two silver boxes by Christian Erikson and Anders Zorn," *Cleveland Studies in the History of Art*, vol. 8 (2003), pp. 222–29.

"Collecting crosses: Isabella Gardner and J. P. Morgan" in *The Art of the Cross: Medieval and Renaissance Piety* (Gardner Museum, 2001), pp. 17–28. With entries.

"Aristocratic imaginings: Aelbert Cuyp's patrons and collectors" in *Aelbert Cuyp* (exhibition cat. National Gallery of Art, Washington; National Gallery, London; Rijksmuseum, Amsterdam, 2001). Also author of several entries.

"Contained under the name of still life: The associations of still-life painting" in *Still-Life Paintings from the Netherlands, 1550–1720* (exhibition catalogue: Rijksmuseum, Amsterdam; Cleveland Museum of Art, 1999), pp. 11–37. Also co-author of the entries and co-editor with Wouter Kloek.

Johannes Vermeer: Gezicht op Delft [The View of Delft, in Dutch] (Hilversum: Gottmer/Becht, 1992).

De zichtbaere wereld: Art in 17th-Century Dordrecht (exhibition catalogue: Dordrechts Museum, Dordrecht, 1992). Essay and entries.

"New dated works from Aelbert Cuyp's early career," *Burlington Magazine* 133 (1991), pp. 606–12.

"The market for landscape painting in 17th-century Holland" in *Masters of 17th-Century Dutch Landscape Painting* (exhibition catalogue: Rijksmuseum, Amsterdam; Museum of Fine Arts, Boston; Philadelphia Museum of Art, 1987). Also entries and biographies.

"In 't verbeelden van Slachtdieren" [Meaning of Dutch cattle painting] in *Meesterlijk vee: Nederlandse veeschilders, 1600–1900* (exhibition cat. Dordrechts Museum, Dordrecht; Fries Museum, Leeuwarden, 1988).

"The drawings of Cornelis van Poelenburch," *Master Drawings* 25 (1987), pp. 3–62, 85–116.

Publications edited

Sarong Kebaya: The Global Sources of Peranakan Fashion, by Peter Lee (Singapore, 2014).

Inventing Asia: American Perspectives around 1900 (University of Hawaii Press and Gardner Museum, 2014). Co-edited with Noriko Murai.

Terracotta Warriors: The First Emperor and his Legacy, and introduction (exhibition cat. Asian Civilisations Museum, Singapore, 2011).

Luxury for Export: Artistic Exchange between India and Portugal around 1600, by Pedro Moura Carvalho (exhibition cat. Gardner Museum, 2008).

A Bronze Menagerie: Mat Weights of Early China (exhibition catalogue: Gardner Museum, 2006–7).

Eye of the Beholder: Masterpieces from the Isabella Stewart Gardner Museum (Boston, 2003).

Recent lectures

"Inventing national museums: The challenge of hybrid cultures," New York University Abu Dhabi, December 2014; Malay Heritage Centre, Singapore, April 2015.

"The first Western museums of Asia art: Problems in interpretation," Asian Civilisations Museum, Singapore, September 2013.

"Private museums and the Renaissance experience," Villa I Tatti, Florence, June 2013.

"European colonial networks in Asia: Is this the right question?," University of Zurich, December 2012.

"Berenson, Matisse, and Gardner," Villa I Tatti, Florence, September 2009.

"Display and work in Isabella Gardner's museum: The influence of artists' studios," Frick Collection, New York, March 2010.

"Mehmed II's collection of Italian prints," School of Oriental and African Studies, London, 2006.

Contact

150 Ash Street
Manchester, New Hampshire 03104

achong@currier.org