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STATE OF NEW HAMPSHIRE
DEPARTMENT of NATURAL and CULTURAL RESOURCES
STATE COUNCIL on the ARTS

19 Pillsbury Street CONCORD, NEW HAMPSHIRE 03301

March 15, 2019

His Excellency, Governor Christopher T. Sununu
and the Honorable Executive Council
State House
Concord, New Hampshire 03301

REQUESTED ACTION

Authorize the Department of Natural and Cultural Resources, Division of the Arts, to award a Public Value Partnership Grant in the amount of \$13,000 to the Currier Museum of Art (VC #154158), Manchester, NH to strengthen their capacity for affordable, diverse arts programs to New Hampshire residents and visitors, effective upon Governor and Council approval through June 30, 2019. **100% Federal Funds**

Funds are available as follows:

FY 2019

03-35-35-353510-41110000
Federal Arts Partnership Grants
072-500575 Grants-Federal

\$13,000

EXPLANATION

Public Value Partnerships are awarded to nonprofit arts organizations, with a minimum of 5 years of continuous arts programming and professional staffing, to strengthen their capacity for offering affordable, diverse arts programs to New Hampshire's residents and visitors. Grant categories and deadlines are advertised through the divisions' website, social media and electronic newsletters.

At a recent meeting, the NH State Art Councilors unanimously voted to accept the Arts Division's Public Value Partnership Review Panel's recommendations for the partnerships based on its funding priority ranking within a competitive review. The six-member peer panel, facilitated by an Arts Councilor, considered 17 criteria to arrive at a consensus ranking for each application. Each panelist is advised, both individually and collectively, of their obligation to disclose any conflict of interest and themselves from assessment if a conflict is present. The evaluative criteria range from the administrative capacity of the organization, to artistic quality, strategic planning, community impact and accessibility.

The Attorney General's office has approved the agreement as to form, substance and execution.

Respectfully submitted,

Sarah L. Stewart
Commissioner

154108

FY2019OPP2 # 9778


Acct Code: 41110000-072 35F8905




NEW HAMPSHIRE STATE COUNCIL ON THE ARTS GRANT AGREEMENT

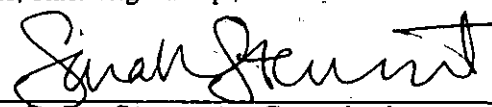
This agreement between the State of New Hampshire, New Hampshire State Council on the Arts (hereinafter "Council") and Currier Museum of Art (hereinafter "Grantee") is to witness receipt of funds subject to the following conditions:

- GRANT PERIOD:** FY2019
- OBLIGATIONS OF THE GRANTEE:**
 - The Grantee agrees to accept \$13,000.00 and apply it to the program(s) described in the grant application and approved budget referenced above. In the performance of this grant agreement, the Grantee is in all respects an independent contractor and is neither an agent nor employee of the State.
 - Funding credit including Council logo must appear in all programs, publicity, and promotional materials. The following wording and Council logo should be used:


 Currier Museum of Art is supported in part by a grant from the New Hampshire State Council on the Arts & the National Endowment for the Arts.
- PAYMENT** will be made following the receipt and execution of all required documents and approval of the Governor and Executive Council
- FINAL REPORT:** The Grantee agrees to submit a final financial and narrative report on a form provided by the Council no more than 30 days after the end of the grant period. Failure to submit the final report will render the Grantee ineligible for Council funding for two years.
- SOVEREIGN IMMUNITY:** No provision of this contract is to be deemed a waiver of sovereign immunity by the State of New Hampshire.

COUNCIL APPROVAL


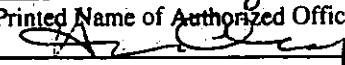
Contracting Officer for State Agency

 Signature Date 3.6.19

Name, Title: Virginia Lupi, Director

 Sarah L. Stewart, Commissioner Date 3/12/19

APPROVED BY ATTORNEY GENERAL

as to form, substance and execution:

 Office of Attorney General Date 3/20/19

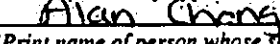
GRANTEE SIGNATURE

Org/ Name: Currier Museum of Art
 Address: 150 Ash St Manchester NH 03104

 Alan Chong
 Printed Name of Authorized Official for Grantee

 Authorized Official's Signature & Title Date Feb 4, 2019

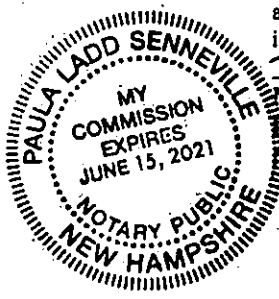
NOTARIZATION REQUIRED:

STATE OF NEW HAMPSHIRE, COUNTY OF Hillsborough

On the 4th day of February 2019 before the undersigned officer personally appeared


 (Print name of person whose signature is being notarized) or satisfactorily proven to be the person whose name appears above, and acknowledged that s/he executed this document in the capacity indicated.

Notary Public/ Justice of the Peace
 Printed Name: Paula Ladd Senneville
 My Commission expires: 6/15/2021



State of New Hampshire

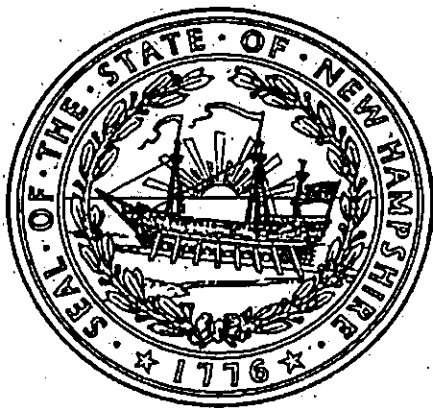
Department of State

CERTIFICATE

I, William M. Gardner, Secretary of State of the State of New Hampshire, do hereby certify that THE CURRIER MUSEUM OF ART is a New Hampshire Trade Name registered to transact business in New Hampshire on March 15, 2007. I further certify that all fees and documents required by the Secretary of State's office have been received and is in good standing as far as this office is concerned.

Business ID: 574306

Certificate Number: 0004186733



IN TESTIMONY WHEREOF,

I hereto set my hand and cause to be affixed
the Seal of the State of New Hampshire,
this 19th day of September A.D. 2018.

A handwritten signature in black ink, appearing to read "Wm Gardner".

William M. Gardner
Secretary of State

Business Information

Business Details

Business Name:	THE CURRIER MUSEUM OF ART	Business ID:	574306
Business Type:	Trade Name	Business Status:	Active
Expiration Date:	3/15/2022	Last Renewal Date:	3/13/2017
Business Creation Date:	03/15/2007	Name in State of Formation:	Not Available
Date of Formation in Jurisdiction:	03/15/2007		
Principal Office Address:	150 Ash Street, Manchester, NH, 03104, USA	Mailing Address:	150 Ash Street, Manchester, NH, 03104, USA
Business Email:	NONE	Phone #:	NONE
Notification Email:	NONE	Fiscal Year End Date:	NONE

Principal Purpose

S.No	NAICS Code	NAICS Subcode
1	OTHER / museum of fine art	

Page 1 of 1, records 1 to 1 of 1

Trade Name Information

No Trade Name(s) associated to this business.

Trade Name Owned By

Name	Title	Address
The Currier Gallery of Art	Applicant	150 Ash St, Manchester, NH, 03104, USA

Trademark Information

Trademark Number	Trademark Name	Business Address	Mailing Address
No records to view.			

[Filing History](#) [Address History](#) [View All Other Addresses](#)

[Businesses Linked to Registered Agent](#) [Return to Search](#) [Back](#)

NH Department of State, 107 North Main St. Room 204, Concord, NH 03301 -- [Contact Us](#)
[\(/online/Home/ContactUS\)](#)

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New Hampshire State Council on the Arts

CERTIFICATION OF BOARD RESOLUTION

Authorization to Enter into Contracts with New Hampshire State Council on the Arts

Important: To expedite your payment these steps must be followed in this order:

* Resolution date must occur on or before the Grant Agreement is signed.

** Certificate on bottom of page must be signed and notarized on the same date or after the grant agreement is signed.

1. *Resolution:

THIS IT TO CERTIFY that the following is a true and correct copy of excerpts from resolutions adopted at a meeting of the Board of Directors

Currier Museum of Art on September 25, 2017 (name of organization)

at which time a quorum was present and voted, and further that said resolution has not been rescinded, altered or amended and is still in full force and effect.

"Be it resolved that Alan Cheng is hereby authorized (Printed name of authorizing official)

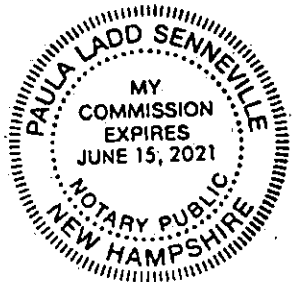
on behalf of this Corporation to enter into contracts with the State of New Hampshire and to execute any and all documents, agreements and other instruments, and any amendments, revisions, or modifications thereto, as (s)he may deem necessary, desirable or appropriate."

Signed: [Signature] (Signature of Clerk/Secretary to the board) Printed Name Liz Hitchcock

2. **Certificate

STATE OF NEW HAMPSHIRE COUNTY OF Hillsborough

On the 4th day of February 2019 before the undersigned officer, personally appeared Liz Hitchcock, or satisfactorily proven to be the person whose name appears above, and acknowledged s/he executed this document in the capacity indicated.



[Signature] Notary Public/ Justice of the Peace Printed Name: Paula Ladd Senneville My Commission Expires 6/15/2021



CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)
12/19/2018

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must have ADDITIONAL INSURED provisions or be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).


PRODUCER Wieczorek Insurance 166 Concord St. Manchester NH 03104		CONTACT NAME: Cheryl Lapointe PHONE (A/C, No, Ext): (603) 668-3311 FAX (A/C, No): (603) 668-8413 E-MAIL ADDRESS: cheryl@wizinsurance.com	
		INSURER(S) AFFORDING COVERAGE	
		INSURER A: Citizens Insurance Company of America	
		INSURER B:	
		INSURER C:	
		INSURER D:	
		INSURER E:	
		INSURER F:	
INSURED Currier Museum of Art, DBA: Currier Gallery of Art 150 Ash Street Manchester NH 03104		NAIC # 31534	

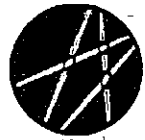
COVERAGES **CERTIFICATE NUMBER:** 18-19 Basic **REVISION NUMBER:**

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADDL INSD	SUBR WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS
A	<input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR GEN'L AGGREGATE LIMIT APPLIES PER: <input checked="" type="checkbox"/> POLICY <input type="checkbox"/> PRO-JECT <input type="checkbox"/> LOC OTHER:			ZBV897910908	12/31/2018	12/31/2019	EACH OCCURRENCE \$ 1,000,000 DAMAGE TO RENTED PREMISES (Ea occurrence) \$ 100,000 MED EXP (Any one person) \$ 10,000 PERSONAL & ADV INJURY \$ 1,000,000 GENERAL AGGREGATE \$ 2,000,000 PRODUCTS - COMP/OP AGG \$ 2,000,000 Employee Benefits \$ 1,000,000
A	AUTOMOBILE LIABILITY <input checked="" type="checkbox"/> ANY AUTO <input type="checkbox"/> OWNED AUTOS ONLY <input type="checkbox"/> SCHEDULED AUTOS <input type="checkbox"/> HIRED AUTOS ONLY <input type="checkbox"/> NON-OWNED AUTOS ONLY			ABV897989308	12/31/2018	12/31/2019	COMBINED SINGLE LIMIT (Ea accident) \$ 1,000,000 BODILY INJURY (Per person) \$ BODILY INJURY (Per accident) \$ PROPERTY DAMAGE (Per accident) \$ Uninsured motorist \$ 1,000,000
A	<input checked="" type="checkbox"/> UMBRELLA LIAB <input type="checkbox"/> OCCUR <input type="checkbox"/> EXCESS LIAB <input type="checkbox"/> CLAIMS-MADE <input type="checkbox"/> DED <input checked="" type="checkbox"/> RETENTION \$ 0			UHV898021008	12/31/2018	12/31/2019	COMBINED SINGLE LIMIT EACH OCCURRENCE \$ 4,000,000 AGGREGATE \$ 4,000,000
A	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH) If yes, describe under DESCRIPTION OF OPERATIONS below		N/A	WBV-D794290-00	12/31/2018	12/31/2019	<input checked="" type="checkbox"/> PER STATUTE <input type="checkbox"/> OTH-ER E.L. EACH ACCIDENT \$ 500,000 E.L. DISEASE - EA EMPLOYEE \$ 500,000 E.L. DISEASE - POLICY LIMIT \$ 500,000

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES: (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)
 RE: Grant - NH State Council on the Arts

CERTIFICATE HOLDER Department of Cultural Resources C/O NH State Council on the Arts 19 Pillsbury Street, First Flo Concord NH 03301	CANCELLATION SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS. AUTHORIZED REPRESENTATIVE 
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New Hampshire
State Council on the Arts

GRANTEE INFORMATION FORM for ORGANIZATIONS

Please complete the following for fulfillment of grant requirements by the State of New Hampshire's Department of Administrative Services.

Name of Organization Currier Museum of Art

1. Statement of Purpose:

(Give your organization's mission statement or list your organization's objectives in the space below)

The Currier Museum of Art is committed to providing stimulating, diverse and enjoyable encounters with original works of art and, in doing so, hopes to inspire the hearts, minds and imagination of its members and visitors. The museum provides the public with opportunities to learn about the past, appreciate and evaluate the present, and contemplate the future.

2. Salary of Administrator:

(List annual salary of administrator, not artist's fees, who will be involved in this grant.)

Alan Chong, Director and CEO: \$210,000

Attach the Following:

3. DUNS Number: 073981375
4. Resume of Administrator.
5. Financial Statement:
A one-page financial statement of your organization's most recently completed fiscal year.
6. Board of Directors:
A list of the current directors and officers of your organization.
Please do not include any personal information such as home addresses, phone numbers or emails.
7. List Geographic Areas Served by Organization: Statewide and Regional
8. Certificate of Liability and Workers Comp Insurance with the **Department of Natural & Cultural Resources** as the certificate holder
9. Please include a copy of a current year Certificate of Good Standing. (if not provided with the application)
If you do not have a Certificate of Good Standing with the state of NH please call Secretary of State Corporate Division at 271-3244 and request an application.

CURRIER MUSEUM OF ART

STATEMENT OF ACTIVITIES

Year Ended June 30, 2018

	<u>Unrestricted</u>	<u>Temporarily Restricted</u>	<u>Permanently Restricted</u>	<u>Total</u>
Revenues and support:				
Contributions	\$ 898,881	\$ 113,000	\$ 1,130,448	\$ 2,142,329
Museum	717,567	-	-	717,567
Art Center	246,433	-	-	246,433
Fundraising	173,853	-	-	173,853
Investment income, net	172,865	435,167	-	608,032
Net assets released from restrictions	<u>2,648,536</u>	<u>(2,648,536)</u>	-	-
Total revenues and support	4,858,135	(2,100,369)	1,130,448	3,888,214
Expenses:				
Programs:				
Museum	2,373,631	-	-	2,373,631
Art Center	379,892	-	-	379,892
General and administrative	1,201,309	-	-	1,201,309
Marketing and advertising	179,610	-	-	179,610
Fundraising and development	254,897	-	-	254,897
Depreciation	<u>761,729</u>	<u>-</u>	<u>-</u>	<u>761,729</u>
Total expense	<u>5,151,068</u>	<u>-</u>	<u>-</u>	<u>5,151,068</u>
(Loss) income from operations, net	(292,933)	(2,100,369)	1,130,448	(1,262,854)
Other non-operating expenses, gains and (losses):				
Collection items purchased but not capitalized	(4,545)	(3,414,732)	-	(3,419,277)
Proceeds from sale of deaccessioned art	370,715	-	-	370,715
Net realized and unrealized gains on investments	<u>141,556</u>	<u>5,090,521</u>	<u>-</u>	<u>5,232,077</u>
Net increase (decrease) in net assets	214,793	(424,580)	1,130,448	920,661
Net assets at beginning of year	<u>2,404,222</u>	<u>44,306,148</u>	<u>50,721,770</u>	<u>97,432,140</u>
Net assets at end of year	<u>\$2,619,015</u>	<u>\$43,881,568</u>	<u>\$51,852,218</u>	<u>\$98,352,801</u>

See accompanying notes, which are an integral part of these financial statements.

Currier Museum of Art

Board of Trustees

FY19

January 1, 2019

OFFICERS

Stephen Duprey
President
Concord, NH
President and founder of Duprey Companies
Trustee since 2013

Ben Kelley
Vice President
Manchester, NH
Commercial Real Estate Partner & Broker,
Brady Sullivan Properties
Trustee since 2015

Elizabeth (Liz) Hitchcock
Treasurer
Manchester, NH
Volunteer serving on arts, charitable, and
corporate boards
Trustee since 2013

M. Christine Dwyer
Immediate Past President
Portsmouth, NH
Partner and Senior Vice President,
RMC Research
Trustee since 2000
Treasurer 2003-2008,
Vice President 2008-2013,
President 2013-2016

TRUSTEES

Dwight Churchill
Sunapee, NH
Self-employed investment consultant
Senior positions, Fidelity Investments, 1993-2009
Trustee since 2010
Vice President since 2015

Michael N. Costa
Walpole, MA
President, Fiduciary Trust of New England
Trustee since 2017

H. Andy Crews
Bedford, NH
President and CEO AutoFair Automotive Group
Trustee since 2017

Pamela Diamantis
Greenland, NH
Partner, Curbstone Financial Management Corp.
Trustee since 2005

Margaret (Peg) Gaillard
Exeter, NH
Volunteer serving on charitable boards
Trustee since 2011

Jean Gottesman
Nashua, NH
Volunteer serving on charitable boards
Trustee since 2013

Bonnie Greiner Bedford, NH	Volunteer serving on charitable boards Trustee since 2018
David A. Jensen Contoocook NH	Self-employed management consultant CEO and President, Blue Cross/Blue Shield of NH, 1996-2000 Trustee since 1998 Treasurer 1999-2003, VP 2003-2008 President 2008-2013
Peter Milnes Bedford, NH	Chairman, Inex Capital Growth Advisors Trustee since 2014
John H. Morison, III Mont Vernon, NH	Chairman, Hitchiner Manufacturing Co., Inc. Trustee since 1999 Clerk 2012-2016 Treasurer/Secretary 2016-17
Thomas J. Silvia Amherst, NH	President, VineBrook Homes Trustee since 2015
Nike Speltz Portsmouth, NH	Retired Partner, Wheat Ventures, LLC, 2009-2011 Executive Director, Cabot Family Charitable Trust, 2003-2008 Trustee since 2006
Jay Surdukowski Concord, NH	Attorney at Sulloway & Hollis, PLLC Trustee since 2018
John F. Swope Concord, NH	Retired Interim President and CEO, PBS, 1999-2000 President & CEO, Chubb Life Ins., 1977-1994 Trustee since 1986 Vice President 1992-1999 President 1999-2003
Richard Thorne Manchester, NH	Partner, Wadleigh, Starr & Peters, PLLC Trustee since 2004

William W. Upton
Concord, NH

American Decorative Arts historian, consultant,
and appraiser
Trustee since 2001

Alan Chong

**Director and CEO of the Currier Museum of Art
Manchester, New Hampshire (from 2016)**

Previous positions

**Director of the Asian Civilisations Museum and the Peranakan Museum, Singapore
(2010 to 2016)**
Concurrently Chief Curatorial Director and Head of the Cultural Academy, National Heritage Board, Singapore (2013 to 2016).

In November 2015, the museum completed an expansion of 2500 square meters, including renovated galleries, with a total budget of \$36 million. This had added a new river entrance, eight new galleries, plus a restaurant and café.

Collection development. The museum expanded its holdings in all in its collecting fields, with particular emphasis on cross-cultural Asian art, including trade and export forms, and syncretic religious objects. The museum also incorporated the Tang Shipwreck, a 9th-century wreck owned by the government, and developed a new gallery for it.

Mission. Led a renovation of the mission and vision of the museum. Established a new collection policy and a reconceptualization of the galleries.

Education. Strengthened the schools and educational programmes. Integrated key museum objects into school curriculum for the first time. Encouraged the development of a game-based, alternative-reality app for exhibitions and new permanent galleries.

Team development. Recruited and hired new professional staff; mentored and developed key curators and programmers. These included a chief curator of international standing, a new head of education and programmes, head of operations, and a chief of philanthropy. Developed a framework of curatorial work across the national museums, and a system of training and recruitment for local talent.

Design. Developed a new museum graphic identity. Strengthened the design of publications and galleries. Selected architectural and interior gallery design for the new wings.

Support. Rebuilt the museum board of 12 and recruited major supporters. Developed a new philanthropy team by adding a chief of philanthropy. Raised \$55 million (Singapore dollars) for acquisitions from government and private sources, and attracted donated objects worth approximately \$12 million. Designed and built a new wing; and secured \$45 million in funding for a second expansion and refurbishment of present galleries.

Major exhibitions include:

Christianity in Asia: Faith and Art (Asian Civilisations Museum, 2016). With Pedro Moura Carvalho and Clement Onn. Catalogue.

Terracotta Warriors: The First Emperor and His Legacy (Asian Civilisations Museum, 2011). Catalogue. A specially curated exhibition that was the best attended exhibition in the history of Singapore's national museums.

China Mania! The Global Passion for Porcelain, 800–1900 (Asian Civilisations Museum, 2014).

Treasures of a Fallen Pagoda: Famen Temple and Tang Court Culture (Asian Civilisations Museum, 2013). With Pedro Moura Carvalho and Kan Shuyi. Catalogue.

Devotion and Desire: Cross-cultural Art in Asia (Asian Civilisations Museum, Singapore, 2013). With Pedro Moura Carvalho. Catalogue.

Luminous Depths: Lee Mingwei (Peranakan Museum, Singapore, 2013). Contemporary commission with catalogue.

Poorvu Curator of the Collection, Isabella Stewart Gardner Museum, Boston (1999 to 2010)

Wrote and edited the collection catalogue: *Furnishing a Museum: Isabella Stewart Gardner's Collection of Italian Furniture* (Boston, 2011), co-author with Fausto Calderai. Essay: "Gardner Style: Isabella Stewart Gardner as decorator and furniture collector," and co-author of the entries.

Major exhibitions at the Isabella Stewart Gardner Museum include:

Journeys East: Isabella Stewart Gardner and Asia (Gardner Museum, Boston, 2009). With Noriko Murai. Catalogue.

Bellini and the East (Gardner Museum and National Gallery, London, 2005–6). With Caroline Campbell. Catalogue. A consideration of Renaissance Venice's connections with the Ottoman Empire in the 15th century.

Gondola Days: Isabella Stewart Gardner and the Palazzo Barbaro Circle (Gardner Museum, 2004). With Anne Macauley and Rosella Mamoli Zorzi. Catalogue. The circle of painters, writers, and social figures associated with Isabella Gardner, Henry James, John S. Sargent, and Anders Zorn in Venice.

Raphael, Cellini, and a Renaissance Banker: The Patronage of Bindo Altoviti (Gardner Museum and the Bargello Museum, 2003). With Dimitrios Zikos. Catalogue.

Curator of European Art, Art Gallery of Ontario, Toronto (1996 to 1999)

Curated new galleries of European art, including the first display of the Thomson collection of European decorative arts at the museum. Curated exhibition of 19th-century Dutch landscape painting (with catalogue).

Associate Curator of Paintings, Cleveland Museum of Art (1990 to 1996)

Participated in the re-installation of the European galleries, responsible for European paintings. The project included 12 galleries with new labels and thematic groupings.

Curated an exhibition with the Rijksmuseum, Amsterdam: *Still-Life Paintings from the Netherlands, 1550–1720*. With Wouter Kloek. Catalogue.

Compiled a collection handbook: *European and American Painting in The Cleveland Museum of Art: A Summary Catalogue* (Cleveland, 1993), with an introduction: "Collecting pictures for Cleveland."

Education

PhD, art history: Institute of Fine Arts, New York University. Dissertation: "Social meanings in the landscapes of Aelbert Cuyp."

MA, art history: Institute of Fine Arts, New York University

BA: Yale College, history of art major, with honors

Other exhibitions curated

De zichtbaere wereld: Art in 17th-Century Dordrecht (exhibition catalogue: Dordrechts Museum, Dordrecht, 1992). With Betsy Wieseman and John Loughman.

Other publications

Great Peranakans: Fifty Remarkable Lives (Singapore, 2015): editor and introduction.

"Curators, critics and historians: Crossroads of history and art" in *Arts Hats in Renaissance City: Reflections and Aspirations of Four Generations of Arts Personalities*, edited by Renee Lee (Singapore, 2015).

"The Gothic experience: Re-creating history in American museums", *Journal of the History of the Collections* 27, no. 2 (May 2015).

"Secrets of the Fallen Pagoda, Mysteries of the Famen Temple" in *Secrets of the Fallen Pagoda: The Famen Temple and Tang Court Culture* (Singapore, 2014), pp. 9–24. And four entries and general editor.

"Sri Lankan ivories for the Dutch and Portuguese," *Journal of the Historians of Netherlandish Art*, vol. 5, no. 2 (2013).

"Crossing borders in the arts of Asia" in *Devotion and Desire: Cross-cultural Art in Asia* (Singapore, 2013).

"Jacob Gerritsz Cuyp: Problems of collaboration", *The Rijksmuseum Bulletin*; vol. 58, no. 2 (2010), pp. 162–71.

"Isabella Gardner, Bernard Berenson, and Otto Gutekunst" in *Colnaghi, Established 1760: The History*, edited by Jeremy Howard (London, 2010), pp. 26–31.

"Introduction: Journeys East" and catalogue text: *Journeys East: Isabella Stewart Gardner and Asia* (exhibition cat. Isabella Stewart Gardner Museum, Boston, 2009).

"Émile Gavet: Patron, collector, dealer" in *Gothic Art in the Gilded Age* (exhibition cat. John and Mable Ringling Museum of Art, Sarasota; and Preservation Society of Newport County, 2009–10), pp. 1–21.

"Henry James, Mrs. Gardner and art" in Henry James, *Letters to Isabella Stewart Gardner*, edited by Rosella Mamoli Zorzi (London: Pushkin Press, 2009), pp. 31–45.

"The American discovery of cassone painting" in *The Triumph of Marriage: Painted Cassoni of the Renaissance* (exhibition cat. Gardner Museum and the John and Mable Ringling Museum of Art, Sarasota, 2008–9).

"Mrs. Gardner's museum of myth," *Res: Anthropology and Aesthetics*, no. 52 (Autumn 2007), pp. 212–20.

"Gentile Bellini in Istanbul: Myths and misunderstandings" in *Bellini and the East* (exhibition cat. Gardner Museum and National Gallery, London, 2005–6). Volume co-edited with Caroline Campbell.

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Contact

150 Ash Street
Manchester, New Hampshire 03104

achong@currier.org