

for
02



STATE OF NEW HAMPSHIRE
DEPARTMENT of NATURAL and CULTURAL RESOURCES
STATE COUNCIL on the ARTS

19 Pillsbury Street CONCORD, NEW HAMPSHIRE 03301

December 18, 2019

His Excellency, Governor Christopher T. Sununu
and the Honorable Executive Council
State House
Concord, New Hampshire 03301

REQUESTED ACTION

Pursuant to RSA 261:97-c, Use of Funds, authorize the Department of Natural and Cultural Resources, State Council on the Arts to award a Conservation Number Plate (Moose Plate) Grant to the Portsmouth Historical Society (VC#154242), Portsmouth, NH in the amount of \$20,000 for the renovation of accessible restrooms effective upon Governor and Executive Council approval through June 30, 2020. 100% Other Funds (Agency Income)

Funding is available in account, Conservation Plate Fund, as follows:

	<u>FY 2020</u>
03-035-035-350010-34050000-073-509074 – Grants Non-Federal	\$20,000

EXPLANATION

The Conservation Number Plate Fund is used to promote the use and conservation of cultural resources in New Hampshire and to preserve the cultural heritage that belongs to all New Hampshire citizens by providing for the preservation of publicly owned historic properties.

The Portsmouth Historical Society's vision of a mixed use space—to be known as Discover Portsmouth—incorporated a Welcome Center, public restrooms, meeting space, substantial exhibition galleries featuring displays of regional arts and culture. Last year, 40,000 people went through the doors of Discover Portsmouth to see their museum exhibitions displayed in three gallery spaces; purchase items from the museum shop; attend lectures, school education programs, social events and other activities.

Discover Portsmouth is also considered to be the City of Portsmouth's official Welcome Center where visitors come to learn about Portsmouth's history, receive materials about the cultural and historic sites around town, and use the only public restrooms in downtown. It is unacceptable that this site, the first stop on many visitors' outings to the City, does not accommodate all guests with accessible, up-to-date bathroom facilities. New bathrooms can only enhance the functions of Discover Portsmouth and make the cultural programming accessible to all patrons.

The Attorney General's office has approved the agreement as to form, substance and execution.

Respectfully submitted,

(cjm)

Sarah L. Stewart
Commissioner



NEW HAMPSHIRE STATE COUNCIL ON THE ARTS GRANT AGREEMENT

This agreement between the State of New Hampshire, New Hampshire State Council on the Arts (hereinafter "Council") and Portsmouth Historical Society (hereinafter "Grantee") is to witness receipt of funds subject to the following conditions:

- GRANT PERIOD:** FY2020
- OBLIGATIONS OF THE GRANTEE:**
 - The Grantee agrees to accept \$20,000.00 and apply it to the program(s) described in the grant application and approved budget for **To support the renovation of the public restrooms for accessibility.** In the performance of this grant agreement, the Grantee is in all respects an independent contractor and is neither an agent nor employee of the State.
 - Funding credit including Council logo must appear in all programs, publicity, and promotional materials. The following wording and Council logo should be used:

Portsmouth Historical Society is supported in part by a grant from the New Hampshire State Council on the Arts & the Mooseplate License Plate Program.
 - The Grantee acknowledges that the NHSCA Program Coordinator may schedule a site visit to the organization and may request a site visit from the NHSCA.
 - The Grantee agrees to abide by the limitations, conditions and procedure outlined herein and in the attached appendices. If appropriated funds for this grants program are reduced or terminated, all payments under this grant may cease. That determination rests within the sole discretion of the Council.
- PAYMENT** will be made following the receipt and execution of all required documents and approval of the Governor and Executive Council
- FINAL REPORT:** The Grantee agrees to submit a final financial and narrative report on a form provided by the Council no more than 30 days after the end of the grant period. Failure to submit the final report will render the Grantee ineligible for Council funding for two years.
- SOVEREIGN IMMUNITY:** No provision of this contract is to be deemed a waiver of sovereign immunity by the State of New Hampshire.

DACA APPROVAL

Contracting Officer for State Agency
Sarah Stewart 12-27-19
 Signature Date
 Name, Title: Sarah L. Stewart
 Commissioner

GRANTEE SIGNATURE

Org/ Name: Portsmouth Historical Society
 Address: 10 MIDDLE ST., PO BOX 728, PORTSMOUTH, NH 03802
BRIAN W. J. LEMAY
 Printed Name of Authorized Official for Grantee
Executive Director
 Authorized Official's Signature & Title Date

NOTARIZATION REQUIRED:

STATE OF NEW HAMPSHIRE, COUNTY OF Rockingham

On the 13th day of November 2019 before the undersigned officer, personally appeared
Brian W. J. Lemay
 (Print name of person whose signature is being notarized)
 or satisfactorily proven to be the person whose name appears above, and acknowledged that s/he executed this document in the capacity indicated.

Anthony Richard Conti
 Notary Public/Justice of the Peace
 Printed Name: Anthony Richard Conti Esq.
 My Commission expires: 27th March 2024

APPROVED BY ATTORNEY GENERAL

as to form, substance and execution:
Jill Keelin 1/4/2020
 Office of Attorney General Date

Anthony Richard Conti
 NOTARY PUBLIC
 State of New Hampshire
 My Commission Expires
 March 27, 2024



State of New Hampshire

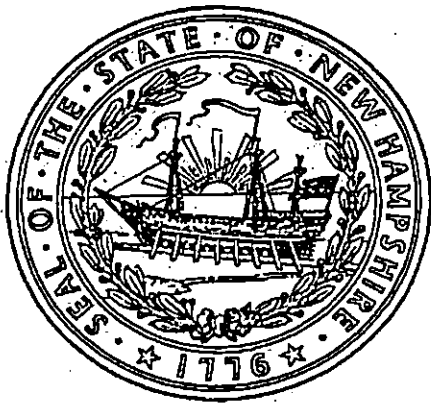
Department of State

CERTIFICATE

I, William M. Gardner, Secretary of State of the State of New Hampshire, do hereby certify that PORTSMOUTH HISTORICAL SOCIETY is a New Hampshire Nonprofit Corporation registered to transact business in New Hampshire on May 04, 1917. I further certify that all fees and documents required by the Secretary of State's office have been received and is in good standing as far as this office is concerned.

Business ID: 65128

Certificate Number: 0004396971



IN TESTIMONY WHEREOF,

I hereto set my hand and cause to be affixed
the Seal of the State of New Hampshire,
this 1st day of February A.D. 2019.

A handwritten signature in black ink, appearing to read "Wm Gardner".

William M. Gardner
Secretary of State

Business Information

Business Details

Business Name: PORTSMOUTH HISTORICAL SOCIETY

Business ID: 65128

Business Type: Domestic Nonprofit Corporation

Business Status: Good Standing

Business Creation Date: 05/04/1917

Name in State of Incorporation: Not Available

Date of Formation in Jurisdiction: 05/04/1917

Principal Office Address: 10 Middle St, Portsmouth, NH, 03801, USA
Mailing Address: NONE

Citizenship / State of Incorporation: Domestic/New Hampshire

Last Nonprofit Report Year: 2010

Next Report Year: 2020

Duration: Perpetual

Business Email: NONE

Phone #: NONE

Notification Email: NONE

Fiscal Year End Date: NONE

Principal Purpose

S.No NAICS Code

NAICS Subcode

No records to view.

Principals Information

Name/Title**Business Address**

Joshua Scott / President

82 Court Street, Portsmouth, 03801, USA

Richard Candee / Vice President

6 Scituate Road, York, 03909, USA

Marguerite Matthews / Secretary

005 Islington Street, Portsmouth, 03801, USA

Fred Engelbach / Treasurer

305 Marcy Street, Portsmouth, 03801, USA

Deborah Brouhard-Smith / Director

22 Deer Street, Portsmouth, 03801, USA

< Previous ... 1 2 3 ... Next > Page 1 of 3, records 1 to 5 of 14 Go to Page

Registered Agent Information

Name: Not Available

Registered Office: Not Available

Address:

Registered Mailing: Not Available

Address:

Trade Name Information

Business Name	Business ID	Business Status
PORTSMOUTH BLACK HERITAGE TRAIL (/online/BusinessInquire/TradeNameInformation? businessID=602404)	777359	Inactive
NEW HAMPSHIRE SEACOAST 400 (/online/BusinessInquire/TradeNameInformation? businessID=620352)	794306	Active
PORTSMOUTH400 (/online/BusinessInquire/TradeNameInformation? businessID=620353)	794307	Active
PORTSMOUTH, N.H. 400 (/online/BusinessInquire/TradeNameInformation? businessID=620357)	794311	Active
PORTSMOUTH'S 400TH ANNIVERSARY CELEBRATION (/online/BusinessInquire/TradeNameInformation? businessID=620364)	794318	Active
PORTS400 (/online/BusinessInquire/TradeNameInformation? businessID=620366)	794320	Active
DISCOVER PORTSMOUTH (/online/BusinessInquire/TradeNameInformation? businessID=620700)	794654	Active

Trade Name Owned By

Name	Title	Address
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Trademark Information

Trademark Number	Trademark Name	Business Address	Mailing Address
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No records to view.

Board Resolution

I, Pamela Yonkin, hereby certify that I am duly elected Clerk/Secretary of
(Name)

PORTSMOUTH HISTORICAL SOCIETY. I hereby certify the following is a true copy of a vote taken at
(Name of Organization)

a meeting of the Board of Directors/shareholders, duly called and held on October 21, 2019
at which a quorum of the Directors/shareholders were present and voting.

VOTED: That BRIAN W.J. LEMAY is duly authorized to enter a
(Name and Title) person signing grant

Contract on behalf of PORTSMOUTH HISTORICAL SOCIETY with the
(Name of Organization)

NH State Council on the Arts State of New Hampshire and further is
(Name of State Agency)

Authorized to execute any documents which may in his/her judgment be
desirable or necessary to effect the purpose of this vote.

I hereby certify that said vote has not been amended or repealed and remains in full
force and effect as of the 21st October, 2019. I further certify that it is understood that the
State of New Hampshire will rely on this certificate as evidence that the person listed above currently
occupies the position indicated and that they have full authority to bind the corporation to the specific
contract indicated.

DATED: 10-21-2019

ATTEST: Pamela Yonkin
(Name and Title) Clerk/Secretary



CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)
11/13/2019

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

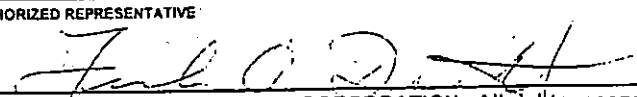
PRODUCER WILLIAM E DENNETT AGENCY INC 16 WENTWORTH ST KITTERY ME 03904	CONTACT NAME: FRANK DENNETT
	PHONE (A/C, No, Ext): 207-439-0110 FAX (A/C, No): E-MAIL ADDRESS: frank@dennettagency.com
INSURED PORTSMOUTH HISTORICAL SOCIETY PO BOX 728 PORTSMOUTH NH 03802	INSURER(S) AFFORDING COVERAGE NAIC #
	INSURER A: NAUTILUS INSURANCE CO
	INSURER B: OHIO SECURITY INSURANCE CO
	INSURER C:
	INSURER D:
	INSURER E:

COVERAGES CERTIFICATE NUMBER: REVISION NUMBER:

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADDL SUBR INSD LWD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS
A	<input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR GENL AGGREGATE LIMIT APPLIES PER: <input type="checkbox"/> POLICY <input type="checkbox"/> PROJECT <input type="checkbox"/> LOC OTHER:		NC490426	05/17/2019	05/17/2020	EACH OCCURRENCE \$ 2,000,000. DAMAGE TO RENTED PREMISES (Ea occurrence) \$ 50,000. MED EXP (Any one person) \$ 5,000. PERSONAL & ADV INJURY \$ 2,000,000. GENERAL AGGREGATE \$ 2,000,000. PRODUCTS - COMP/PROP AGG \$ 2,000,000. \$:
	AUTOMOBILE LIABILITY <input type="checkbox"/> ANY AUTO <input type="checkbox"/> ALL OWNED AUTOS <input type="checkbox"/> HIRED AUTOS <input type="checkbox"/> SCHEDULED AUTOS <input type="checkbox"/> NON-OWNED AUTOS					COMBINED SINGLE LIMIT (Ea accident) \$ BODILY INJURY (Per person) \$ BODILY INJURY (Per accident) \$ PROPERTY DAMAGE (Per accident) \$ \$:
	<input type="checkbox"/> UMBRELLA LIAB <input type="checkbox"/> EXCESS LIAB <input type="checkbox"/> OCCUR <input type="checkbox"/> CLAIMS-MADE DED RETENTION \$					EACH OCCURRENCE \$ AGGREGATE \$ \$:
B	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH) If yes, describe under DESCRIPTION OF OPERATIONS below	Y/N <input type="checkbox"/> N/A	XWS56042815	09/02/2019	09/02/2020	<input checked="" type="checkbox"/> PER STATUTE <input type="checkbox"/> OTHER E.L. EACH ACCIDENT \$ 100,000. E.L. DISEASE - EA EMPLOYEE \$ 100,000. E.L. DISEASE - POLICY LIMIT \$ 500,000.

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

CERTIFICATE HOLDER NH STATE COUNCIL ON THE ARTS DEPT OF NATURAL & CULTURAL RESOURCES 19 PILLSBURY ST 1ST FL CONCORD NH 03301	CANCELLATION SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.
	AUTHORIZED REPRESENTATIVE 

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New Hampshire
State Council on the Arts

GRANTEE INFORMATION FORM for ORGANIZATIONS

Please complete the following for fulfillment of grant requirements by the State of New Hampshire's Department of Administrative Services.

Name of Organization PORTSMOUTH HISTORICAL SOCIETY

1. Statement of Purpose:

(Give your organization's mission statement or list your organization's objectives in the space below)

TO ORGANIZE PUBLIC PROGRAMS, EXHIBITIONS AND EDUCATIONAL ACTIVITIES IN THE DISCOVER PORTSMOUTH WELCOME CENTER, THE PORTSMOUTH ACADEMY GALLERIES, THE JOHN PAUL JONES HISTORIC HOUSE, AND PORTSMOUTH PUBLIC SCHOOLS.

2. Salary of Administrator:

(List annual salary of administrator, not artist's fees, who will be involved in this grant.)

\$ 71,000.00

Attach the Following:

3. DUNS Number (If not provided on application)
4. Resume of Administrator
5. Financial Statement:
A one-page financial statement of your organization's most recently completed fiscal year.
6. Board of Directors:
A list of the current directors and officers of your organization.
Please do not include any personal information such as home addresses, phone numbers or emails.
7. List Geographic Areas Served by Organization
8. Certificate of Liability and Workers Comp Insurance with the Department of Natural & Cultural Resources as the certificate holder
9. Please include a copy of a current year Certificate of Good Standing. (if not provided with the application)
If you do not have a Certificate of Good Standing with the state of NH please call Secretary of State Corporate Division at 271-3244 and request an application.

**New Hampshire State Council on the Arts
Grantee Information Form for Organizations—List of Additional Grant Requirements**

October, 2019

PORTSMOUTH HISTORICAL SOCIETY

1. Statement of Purpose:

To organize public programs, exhibitions and educational activities in the Discover Portsmouth welcome center, the Portsmouth Academy Galleries, the John Paul Jones House & Gardens, and Portsmouth public schools.

2. Salary of Administrator:

\$71,000. Brian W. J. LeMay, Executive Director

3. DUNS Number:

19-890-6000

4. Resume of Administrator

See Attached.

5. Financial Statement

See Attached.

6. Board of Directors

See Attached.

7. List Geographic Areas Served by Organization

Portsmouth Historical Society directly serves more than 22 towns in the greater seacoast New Hampshire area, in addition to southeastern Maine, and northeastern Massachusetts. Additional visitors come from throughout the rest of New Hampshire, the United States and several foreign countries for a total of approximately 41,000 in annual visitation.

8. Certificate of Liability and Workers Comp Insurance

See Attached.

9. Current year Certificate of Good Standing with the NH Secretary of State Corporate Division

See Attached.

Portsmouth Historical Society

PROFIT AND LOSS COMPARISON

January - December 2018

	TOTAL	
	JAN - DEC 2018	JAN - DEC 2017 (PY)
Income		
4100 Contributions and Grants		
4110 Membership	37,418.51	37,939.35
4115 Annual Appeal	46,318.25	42,675.86
4140 NHCFF Income (Benefactor)	4,470.34	4,576.52
4161 Corporate Sponsorships	43,902.00	8,823.00
4165 Donations-Indiv (Unrestricted)	216,017.41	115,656.00
4166 Donations-Indiv (Restricted)	52,350.00	88,722.60
4167 Grants (Unrestricted)	20,000.00	51,000.00
4168 Grants (Restricted)	4,400.00	15,747.52
4180 Fundraising Events	45,145.69	25,823.94
4190 Grants (City of Portsmouth 400 Campaign)	43,000.07	100,000.00
Total 4100 Contributions and Grants	513,022.27	490,964.79
4200 Programs	54,479.54	55,302.69
4280 Museum Shop Income	133,453.59	98,586.71
4300 Other Income	66,869.44	56,365.48
4500 Capital Funds Income Account	8,250.00	18,950.00
4999 In Kind Rent	10,833.00	10,833.00
Total Income	\$786,907.84	\$731,002.67
GROSS PROFIT	\$786,907.84	\$731,002.67
Expenses		
5100 Administration	53,607.38	61,902.46
5200 Program	87,491.06	120,504.72
5280 Museum Shop Expense	44,512.01	28,763.01
5300 Building Expense	103,975.08	79,607.75
5588 Miscellaneous	7.95	7.07
5700 Staff	396,142.13	337,567.05
5750 Other Services	11,222.00	8,314.00
5780 Debt Service Interest	3,829.11	4,837.75
5900 Depreciation-JPJ	3,936.44	3,936.44
5901 Depreciation- Visitor Center	33,376.00	33,376.00
6000 Rent Expense	10,833.00	10,833.00
Unapplied Cash Bill Payment Expense		1,710.00
Total Expenses	\$748,932.16	\$691,359.25
NET OPERATING INCOME	\$37,975.68	\$39,643.42
NET INCOME	\$37,975.68	\$39,643.42

PHS Board of Trustees 2019/2020

Dan Hoefle
President

[REDACTED]

Martha Fuller Clark
Vice President

[REDACTED]

Pamela Yonkin
Secretary

[REDACTED]

Heather Ashton
Treasurer

[REDACTED]

Richard Candee

[REDACTED]

Ed Mallon

[REDACTED]

Reagan Ruedig

[REDACTED]

Leanne Spees

[REDACTED]

Tim Driscoll

[REDACTED]

Lynne Joyce

[REDACTED]

Peter Loughlin

[REDACTED]

Anthony Blenkinsop

[REDACTED]

Peter Michaud

[REDACTED]

Michaela Neiro

[REDACTED]

Barbara Trimble

[REDACTED]

Patty Scholz-Cohen

[REDACTED]

Charlie Bickford

[REDACTED]

BRIAN W. J. LEMAY



SUMMARY

Executive director with a broad range of experience in all major areas of museum work, and a record of significant accomplishments in the museum, library, and public history worlds. Turned around an important national institution at the edge of financial collapse, and rescued a prominent national landmark. Demonstrated skills in financial and project management; capabilities in developing and implementing visions for long- and mid-range strategic plans; major fundraising abilities, particularly in cultivating large donors and government support; talent in team-building and staff retention; accomplished public speaker. Experience in organizing museum exhibitions and building collections. Published scholar in 19th-century European and American art.

EXPERIENCE

EXECUTIVE DIRECTOR – PORTSMOUTH HISTORICAL SOCIETY, Portsmouth, NH – 2019 to Present

Chief executive officer of Portsmouth's principal public history institution, which includes the Portsmouth Academy Gallery, the Discover Portsmouth Welcome Center, the John Paul Jones Historic House Museum, the Portsmouth Advocates for Historic Preservation, and the Portsmouth Marine Society Press.

EXECUTIVE DIRECTOR & PRESIDENT – BOSTONIAN SOCIETY, Boston, MA – 2004 to 2017

Chief executive officer of a venerable historical institution that is the governing authority for the Old State House Museum, for the Boston History Research Library and Archive, and for Revolutionary Boston Programs

- Turned around a venerable 130-year-old institution in a serious organizational and financial crisis; after making judicious cuts, reorganizing operations, and developing a new mission vision, I balanced the budget during each of the following dozen years, doubled its annual operating funding, increased its FTE staff by 100%, tripled its financial reserves, and increased visitation by more than a third
- Oversaw all internal operations for three entities and their departments, including: Public History; Education and Exhibitions; Marketing and Commercial Operations; Finance and Administration; Development and Communications; and Facilities and Historic Preservation. Structured staffing, planned facilities projects, prepared and monitored adherence to annual budgets, and ensured that the resources were obtained to support essential functions
- Raised \$7 million for the restoration, reinterpretation, and maintenance of Boston's Old State House, a nationally-important landmark, and the oldest surviving public building from British colonial America
- Commissioned a study by a Harvard Business School CAP team of the organization's commercial operations, and subsequently expanded its outlets and online presence, increasing the institution's earned revenues fourfold
- Instituted the organization's first inter-departmental processes for the preparation of an annual budget, for the development of its three-year project and facility work cycles, and for long-range institutional planning; twice led the processes for preparation of 5-year strategic plans
- Formulated the museum's and the library's first formally-defined collecting missions, and directed the process for the creation of their first collecting plans; personally cultivated major gifts of important museum collection items

- Drew national press coverage to innovative site-specific theater, which dramatized important turning points of history in the very places where the original events occurred; Strategic marketing of our discovery of a time capsule in the building attracted international press coverage (and a joke by Jimmy Kimmel in his evening monolog).
- Raised the institution's a public profile and financial base, re-establishing its reputation with the public, in the philanthropic world, with three levels of government, in the local business community, within the museum and public history communities, and with educational and local grass-roots groups, particularly in under-served
- Revived one of the nation's most venerable public history journals, *Proceedings of the Bostonian Society*, to which I contributed several essays

DEPUTY DIRECTOR, INTERNATIONAL CENTER, SMITHSONIAN INSTITUTION, Washington, DC - 1980-2004

Supported all Smithsonian international programs involving museums, historical organizations, and programs in the arts and humanities, and served as principal advisor to senior management on policy and operational matters involving foreign affairs and the international interests of the Institution

- Represented the Smithsonian at senior-level inter-agency meetings, and was emissary to officials of foreign governments, institutions, and museums, as well as to individual researchers and policy-makers. Delivered presentations to the public, delegations of foreign officials, members of the press, and academic audiences
- Organized and raised funds for major exhibitions, symposia, and public education programs, including:
 - *Sojourners and Settlers*, the first exhibition in the Smithsonian's International Center, presented with the University of Southern California and the Council of American Overseas Research Centers
 - *Science, Ethics, and Food*, an international symposium on global food issues, which brought together 125 of the world's leaders, including two Nobel Prize laureates, in food science, production, distribution, and policy, from government and international organizations, industry, finance, and academia; Edited and wrote major sections of the volume of symposium proceedings
 - Organized and raised all funds for *Nuestros Bosques, Nuestra Herencia / Nossas Florestas, Nossa Herança*, a multi-national exhibition and environmental education project, developed in cooperation with organizations in 11 different Latin American countries; characterized by the World Bank as the largest ever environmental education program in the hemisphere; *Nossas Florestas* opened in Rio as the centerpiece of the UN's Earth Summit
 - *Mr. Smithsonian's Legacy*, the Smithsonian's 150th anniversary commemoration in London, including: a symposium at the University of Westminster; a colloquium at the Victoria and Albert Museum; a forum with the directors of the British Museum, Natural History Museum, and the Science Museum; a trans-Atlantic video-conference symposium, transmitted by satellite between London's Science Museum and the National Museum of American History; an exhibition *The History of US-British Scientific Relations*; and a lecture at The Natural History Museum in London by naturalist E. O. Wilson
- Officer of the Smithsonian's Congress of Scholars during a period of important events in museum history
- Chair, Smithsonian Forum on Material Culture, and Editor of the Forum's journal, *Material Matters*
- Served on the planning committee for the creation of the Smithsonian Early Enrichment Center, a nationally-recognized center for the development of pre-K, object-based educational curricula; subsequently facilitated process for developing its first five-year strategic plan

ASSISTANT CURATOR – PHILLIPS COLLECTION, Washington, DC

Conducted research, wrote catalogue chronology, and worked on installation of major exhibition on American artist Arthur Dove

PRODUCER & ANNOUNCER – NPR AFFILIATE STATION KUOM, Minneapolis, MN

Produced features for weekly arts program, *On the Arts*; on-air announcer for nightly news & classical music programs

EDUCATOR – WALKER ART CENTER, Minneapolis, MN

Led public and school group tours of special exhibitions and permanent collection

EDUCATION

CERTIFICATE IN NONPROFIT STRATEGIC MANAGEMENT - Harvard Business School, Cambridge, MA
Later arranged for HBS's CAP group to do a study of the Bostonian Society's commercial operations

MPhil DEGREE IN ART HISTORY & DPhil RESEARCH - Courtauld Institute of Art, London, UK
Read 19th-century American, British and French art history with Impressionist authority Sir John House;
MPhil thesis on 'Contemporary Criticism of the Art of James Whistler;' DPhil dissertation research on 'The Portraiture of James Whistler'

MA DEGREE IN ART HISTORY - The Johns Hopkins University, Baltimore, MD
Specialization on American and European art and architecture

BA DEGREE IN ART HISTORY - University of Minnesota, Minneapolis, MN
Degree conferred *Magna cum Laude*, with specialization on modern period art and architecture

BA STUDIES - Carleton College, Northfield, MN
BA studies; foreign study at Europa College, Bruges, Belgium; degree work interrupted by family illness

AWARDS & SERVICE

- Lifetime Fellow of Massachusetts Historical Society
- Elected Member of Colonial Society of Massachusetts
- Samuel H. Kress Fellow
- Royal Academy of Art Visiting Scholar
- Smithsonian Institution James Webb Fellow
- Former board member of Freedom Trail Foundation and of Historic Fenway Studios