



STATE OF NEW HAMPSHIRE
 DEPARTMENT of CULTURAL RESOURCES
*Division of Historical Resources, State Council on the Arts,
 State Library, Film & Television Office,
 Commission on Native American Affairs (administratively attached)*

20 Park Street
 Concord, New Hampshire 03301



MICHAEL YORK
 Acting Commissioner
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April 21, 2017

His Excellency, Governor Christopher T. Sununu
 and the Honorable Council
 State House
 Concord, New Hampshire 03301

REQUESTED ACTION

In accordance with RSA 19-A:5, VIII, the Department of Cultural Resources requests approval to accept two paintings with a combined value of \$13,650 from Roberta Jordan, West Yarmouth, MA for the Arts Bank collection.

EXPLANATION

An observer of nature in all its forms, Robert Jordan's true calling was as a painter of the American landscape: broad vistas of land and sky, moonlit fields, country roads and the ever-changing light, shadow, cloud formations and seasons that mark them. In his daily life at the South Conway, NH farm that became his muse, Jordan spent hours photographing and observing the natural world. His focus often fell upon what might be overlooked by the casual observer, his sensitive eye seeing the most subtle and telling moments in the ever-changing light and shadow on the landscape he observed.

Jordan's work is included in numerous private and public collections throughout the United States, including the National Museum of American Art, the Addison Gallery of American Art, the Boston Public Library Collection, and the National Air and Space Museum. Jordan was a tenured professor of Art History at Washington University in St. Louis, where he taught for 25 years.

In accordance with RSA 19-A NH State Council on the Arts owns three Robert Jordan paintings. Two are on display at the Coos County Courthouse in Lancaster. The third is on display in the State House.

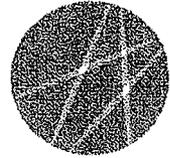
Roberta Jordan, the widow of Robert Jordan, recently approached the Division of the Arts with the donation of two of her husband's paintings. **Early Snow** is a 43" x 61" framed oil on canvas that was created in 1991. It is valued at \$9,500. **Summer Night** is a 29.5" x 43.25" framed oil on canvas created in 1980. It is valued at \$4,150.00.

Under the guidelines of the Division of the Arts, artwork owned by the state is available for placement in state buildings.

Sincerely,

Kathleen Struck
 Michael York
 Acting Commissioner

**NH State Council on the Arts
Public Art Collection
Acquisition Form**



**New Hampshire
State Council on the Arts**
19 Pillsbury Street, 1st Floor
Concord, NH 03301

Acquisition #: 2017-1
Accession #:
Date of gift: 3/22/17
Date accepted:
Donor/vendor name/address:

Object: *Early Snow*

Artist: Robert Jordan

Artist Address:

*Robert Jordan
300 Blue Island Rd Unit Bc
Westport, MA 02678*

Medium:

oil on canvas

*(silver painted
wood frame)*

Date of execution:

1991

Signature (if signed) location:

"Jordan", l.l.

Dimensions:

(with frame or base)

43"

H

61"

W

D

42" x 60"

(without frame or base)

Appraised value/cost:

\$ 9500

Provenance:

Bibliography:

Condition:

v. good; frame has some some nicks

Image file:

No / Yes

If yes, name and location:

S:\graphics\Images\Collection Management\Artist

Signature of Donor:

Robert Jordan

Date:

3/22/2016

/from misc

Received by:

Carey Johnson

Carey Johnson, Curatorial Specialist on 3/22/17

**NH State Council on the Arts
Public Art Collection
Acquisition Form**



**New Hampshire
State Council on the Arts**
19 Pillsbury Street, 1st Floor
Concord, NH 03301

Acquisition #: 2017-2
Accession #:
Date of gift: 3/22/17
Date accepted:
Donor/vendor name/address:

Object: Summer Night

Artist: Robert Jordan

Artist Address: *Robert Jordan*
300 Brook St. Rd. UNIT 102
West Yarmouth, MA 02673

Medium: oil on canvas

Date of execution: c. 1980

Signature (if signed) location: "Jordan"; l.r.

Dimensions: (with frame or base) 29 1/2" H 43 1/4" W D
28" x 42" (without frame or base)

Appraised value/cost: \$4150 \$5500 (estate)

Provenance:

Bibliography:

Condition: good - a couple tiny nicks/chips; frame has wear on corners, etc.

Image file: No / Yes If yes, name and location:

Signature of Donor: *Robert E. Jordan* Date: 3/22/2017

Received by: *Carey Johnson* Carey Johnson, Curatorial Specialist on 3/22/17