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STATE OF NEW HAMPSHIRE
DEPARTMENT OF CULTURAL RESOURCES

Division of Arts, Division of Historical Resources,
Division of Libraries, Film and Television Office
Office of Curatorial Services
*American Canadian French Cultural Exchange Commission,
Administratively Attached*



Van McLeod, Commissioner

December 26, 2013

Her Excellency, Governor Margaret Wood Hassan
and the Honorable Council
State House
Concord, New Hampshire 03301

RetroActive

REQUESTED ACTION

The Department of Cultural Resources, Division of the Arts, requests permission to **retro-actively** renew our membership with the National Assembly of State Arts Agencies (NASAA), Washington, DC (Vendor code 171911) in the amount of \$16,000.00 effective upon Governor and Council approval for the period January 1, 2014 through December 31, 2014. 100% Federal funds.

Funds are available in the account titled Federal Arts Partnership Grant as follows:

	<u>FY 2014</u>
01-34-341010-1255000-026-5002510 Organizational Dues	\$16,000.00

EXPLANATION

The Division of the Arts will be continuing its membership with the National Assembly of State Arts Agencies, which works at the national, state and local levels to ensure that the arts play a valued role in the educational, economic and cultural well-being of our communities. This item is retro-active as this is the first scheduled meeting of the Executive Council after receiving the invoice.

This membership allows the Division of the Arts to access uniquely specialized knowledge and staff time from NASAA.

In response to the questions from the Councilors

- 1. How long has this organization been in existence and how long has this agency been a member of this organization?**

NASAA was founded in 1968 and incorporated in 1974. The New Hampshire Commission on the Arts was a member at the time of NASAA's initial formation in 1968, and has remained so since that time.

- 2. Is there any other organization which provides the same or similar benefits which your agency belongs to?**

No

- 3. How many other state's belonging to this organization and is your agency the sole New Hampshire state agency that is a member?**

All 56 states and US jurisdictions and 6 regional state arts organizations. We are the sole state agency

- 4. How is the dues structure established? Standard fee for all states, based on population, based on other criteria, etc)**

Members pay on a sliding scale based on budget size

- 5. What benefit does the state receive from participating in this membership?**

NASAA is the only organization dedicated exclusively to state arts agencies and their needs. Everything NASAA does is designed to help state arts agencies and maximize their value to the public and to state government. By participating in NASAA, state arts agencies increase their knowledge, secure resources and gain strength through a national community.

- 6. Are training or educational/ research materials included in the membership? If so, is the cost included? Explain in detail.**

Yes. Data on state arts agency budgets, rankings, staffing and structure; detailed information on state arts agency grants; customized reports; examples of programs and guidelines; analysis of state arts agency policy issues; referrals to states facing similar situations; advice on strategic planning, needs assessment and program evaluation methods; examples of best practices and innovative programs; web seminars exploring current trends and new research; connections to experts and ideas from outside the state arts agency field. They also provide opportunities for our constituency to participate in on-line webinars at no cost.

- 7. Is the membership required to receive any federal grants or required in order to receive or participate in licensing or certification exams? Explain.**

No

8. **Is there any travel included with this membership fee? Explain in detail any travel to include the number of employees involved, the number of trips, destination if known and purposes of membership supported trips.**

Yes, leadership training is scheduled for two administrative staff every two years. These are held throughout the country in conjunction with the annual conference. The next training is scheduled for Louisiana

9. **Which state agency employees are directly involved with this organization? (Indicate if they are members, voting members, committee members, and/or officers of the organization.)**

The entire agency and the 15 member appointed Council can participate as members.

10. **Explain in detail any negative impact to the State if the Agency did not belong to this organization.**

The loss of the available resources for training, best practices, strategic planning, trends and research would essentially eliminate staff professional development. The opportunity for our staff, Council and constituency to participate in no-cost trainings would reduce our impact.

Should Other Funds become no longer available General funds will not be requested to support this program.

Respectfully submitted,



for Van McLeod
Commissioner

National Assembly of State Arts Agencies

KNOWLEDGE ★ REPRESENTATION ★ COMMUNITY

December 20, 2013

INVOICE

New Hampshire State Council on the Arts

Order ID# FY14

19 Pillsbury Street

Concord, NH 03301-3570

DESCRIPTION	AMOUNT
FY2014 Membership Dues and Services	\$ 16,000.00
TOTAL DUE	\$ 16,000.00

Make all checks payable to National Assembly of State Arts Agencies (NASAA). If you have any questions concerning this invoice, contact NASAA at (202) 347-6352.

National Assembly of State Arts Agencies
Federal Tax Identification Number: 62-0913689