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STATE OF NEW HAMPSHIRE
DEPARTMENT OF CULTURAL RESOURCES
 Division of Arts, Division of Historical Resources,
 Division of Libraries, Film and Television Office
 Office of Curatorial Services
American Canadian French Cultural Exchange Commission,
Administratively Attached
Van McLeod, Commissioner



December 2, 2013

Her Excellency, Governor Margaret Wood Hassan
 and the Honorable Council
 State House
 Concord, New Hampshire 03301

REQUESTED ACTION

The Department of Cultural Resources, Division of the Arts, requests permission to award Public Value Partnership Grant In the amount of \$13,000.00 to the Currier Museum, Manchester (vendor code 154158) to strengthen their capacity for affordable diverse arts programs to New Hampshire residents and visitors, effective upon Governor and Council approval through June 30, 2014.
 100% General Funds

Funds are available in the account titled State Arts Development follows:

	<u>FY 2014</u>
01-34-34-341010-1250000-073-500581 Grants Non-Federal	\$13,000.00

EXPLANATION

Public Value Partnerships are awarded to nonprofit arts organizations, with a minimum of 5 years of continuous arts programming and professional staffing, to strengthen their capacity for offering affordable, diverse arts program to New Hampshire's residents and visitors. Grant categories and deadlines are advertised through the divisions' website, social media and electronic newsletters.

At a recent meeting, the Arts Council Board unanimously voted to accept the Arts Division's Public Value Partnership Review Panel's recommendations for the partnerships based on its funding priority ranking within a competitive review. The six-member peer panel, facilitated by an Arts Councilor, considered 17 criteria to arrive at a consensus ranking for each application. Each panelist is advised, both individually and collectively, of their obligation to disclose any conflict of interest and themselves from assessment if a conflict is present. The evaluative criteria range from the administrative capacity of the organization, artistic quality, strategic planning, to community impact and accessibility.

Respectfully submitted,

Van McLeod
 Commissioner



NEW HAMPSHIRE STATE COUNCIL ON THE ARTS GRANT AGREEMENT

This agreement between the State of New Hampshire, New Hampshire State Council on the Arts (hereinafter "Council") and Currier Museum of Art (hereinafter "Grantee") is to witness receipt of funds subject to the following conditions:

1. **GRANT PERIOD: FY2014/2015**
2. **OBLIGATIONS OF THE GRANTEE:**
 - The Grantee agrees to accept \$13,000.00 and apply it to the program(s) described in the grant application and approved budget referenced above. In the performance of this grant agreement, the Grantee is in all respects an independent contractor and is neither an agent nor employee of the State.
 - Funding credit including Council logo must appear in all programs, publicity, and promotional materials. The following wording and Council logo should be used:



Currier Museum of Art is supported in part by a grant from the New Hampshire State Council on the Arts & the National Endowment for the Arts.

- The Grantee agrees to provide up to two (2) complimentary tickets/admissions as requested for site visits by appropriate Council staff/evaluators.
 - The Grantee agrees to abide by the limitations, conditions and procedure outlined herein and in the attached appendices. If appropriated funds for this grants program are reduced or terminated, all payments under this grant may cease. That determination rests within the sole discretion of the Council.
3. **PAYMENT** will be made following the receipt and execution of all required documents and approval of the Governor and Executive Council
 4. **FINAL REPORT:** The Grantee agrees to submit a final financial and narrative report on a form provided by the Council no more than 30 days after the end of the grant period. **Failure to submit the final report will render the Grantee ineligible for Council funding for two years.**
 5. **SOVEREIGN IMMUNITY:** No provision of this contract is to be deemed a waiver of sovereign immunity by the State of New Hampshire.

COUNCIL APPROVAL

Contracting Officer for State Agency

Cassandra Mason 11/02/13
Signature Date

Name, Title: Lynn Martin Gratton, Acting Director

GRANTEE SIGNATURE

Org/ Name: Currier Museum of Art

Address: 150 Ash Street, Manchester, NH 03104

Susan E. Strukler, Director & CEO
Printed Name of Authorized Official for Grantee

[Signature] 8-23-13
Authorized Official's Signature & Title Date

NOTARIZATION REQUIRED:

STATE OF NEW HAMPSHIRE, COUNTY OF Hillsborough

APPROVED BY ATTORNEY GENERAL

as to form, substance and execution:

Rosemary Heath 12-4-13
Office of Attorney General Date

On the 23rd day of August 2013 before the undersigned officer, personally appeared

Sara Turner
(Print name of person whose signature is being notarized)

or satisfactorily proven to be the person whose name appears above, and acknowledged that s/he executed this document in the capacity indicated.

[Signature]
Notary Public/ Justice of the Peace
Printed Name: Judith Costigan
My Commission expires:

JUDITH A. COSTIGAN, Notary Public
My Commission Expires April 27, 2016



CERTIFICATION OF BOARD RESOLUTION

Authorization to Enter into Contracts with
New Hampshire State Council on the Arts

Important: To expedite your payment these steps must be followed in this order:

*** Resolution date must occur on or before the Grant Agreement is signed.**

**** Certificate on bottom of page must be signed and notarized on the same date or after the grant agreement is signed.**

1. *Resolution:

THIS IS TO CERTIFY that the following is a true and correct copy of excerpts from resolutions adopted at a meeting of the Board of Directors

THE CURRIER MUSEUM OF ART on JULY 8, 2003
(name of organization)

at which time a quorum was present and voted, and further that said resolution has not been rescinded, altered or amended and is still in full force and effect.

"Be it resolved that SUSAN STRICKLER is hereby authorized
(Printed name of authorizing official)

on behalf of this Corporation to enter into contracts with the State of New Hampshire and to execute any and all documents, agreements and other instruments, and any amendments, revisions, or modifications thereto, as (s)he may deem necessary, desirable or appropriate."

Signed: John H. Morison, III
(Signature of Clerk/Secretary to the board)
Printed Name JOHN H. MORISON, III

2. **Certificate

STATE OF NEW HAMPSHIRE
COUNTY OF Hillsborough

On the 20th day of October, 2013 before the undersigned officer, personally appeared John Morison III, or satisfactorily proven to be the person whose name appears
(print name of person whose signature is being notarized)
above, and acknowledged s/he executed this document in the capacity indicated.

Judith A. Costigan
Notary Public/ Justice of the Peace
Printed Name: _____
My Commission Expires _____
JUDITH A. COSTIGAN, Notary Public
My Commission Expires April 27, 2016

Susan Strickler

The Currier Museum of Art
150 Ash Street
Manchester, NH 03104

Professional Experience:

Director and CEO, The Currier Museum of Art, Manchester, NH 1996-present.

Director of Curatorial Affairs, Worcester Art Museum, Worcester, MA 1987-95.

Curator of American Art, Worcester Art Museum, 1981-95.

Special projects director, Virginia Museum of Fine Arts, Richmond, VA 1979-80.

Research associate, American paintings, Toledo Museum of Art, Toledo, OH 1978-79.

Curatorial intern, Henry Francis du Pont Winterthur Museum, Winterthur, DE 1976-77.

Museum intern, Delaware Art Museum, Wilmington, DE 1973-74.

Major Exhibitions Organized:

From Homer to Hopper: American Watercolor Masterworks from the Currier Museum of Art, March 6 – June 7, 2010.

Andrew Wyeth: Early Watercolors, Opened at Currier Museum of Art, October 2004; traveled to the Farnsworth Art Museum, Rockland, ME and Brandywine River Museum, Chadds Ford, PA, 2005.

Impressionism Transformed: The Paintings of Edmund C. Tarbell; Opened at Currier Museum of Art, October 2001; traveled to Delaware Art Museum, Wilmington, and Terra Museum of American Art, 2002.

John Singer Sargent: Painter of a Gilded Age, fall 1995. Worcester venue only.

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Heritage of the Land: Contrasts in Native American Art and Life, 1994. Worcester venue only.

The Second Wave: American Abstraction of the 1930s and 1940s, Selections from the Yasuna Collection. Opened at Worcester, September 1991; traveled to the Samuel P. Harn Museum, Gainesville, Fla., and the Delaware Art Museum, Wilmington, 1992.

American Traditions in Watercolor: The Worcester Art Museum Collection. Opened at Worcester; traveled to National Museum of American Art, Washington, D.C., and Minneapolis Institute of Arts, 1987.

John Frederick Kensett: An American Master. Opened at Worcester; traveled to Los Angeles County Museum of Art and Metropolitan Museum of Art, 1985.

Major publications:

Books:

Author, *Andrew Wyeth: Early Watercolors*, 2004. Published by Currier Museum of Art.

Co-author, *Impressionism Transformed: The Paintings of Edmund C. Tarbell*, 2001. Distributed by the University Press of New England for the Currier Museum of Art.

Contributor and project director, *Selected Works: The Worcester Art Museum*, 1994. A handbook of the collections published by the Worcester Art Museum.

Co-author, *The Second Wave: American Abstraction of the 1930s and 1940s, Selections from the Yasuna Collection* (exh. cat.), 1991. Published by the Worcester Art Museum.

Author, *American Portrait Miniatures: The Worcester Art Museum Collection*, 1989. Published by the Worcester Art Museum.

Editor and contributor, *American Traditions in Watercolor: The Worcester Art Museum Collection*, 1987. Published by the Worcester Art Museum in association with Abbeville Press, Inc.

Editor, *John Frederick Kensett: An American Master*, 1985. Published by Worcester Art Museum in association with W.W. Norton & Company.

Author, *American Paintings, Toledo Museum of Art* (edited by William Hutton), 1979. Distributed by Pennsylvania State University Press.

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Articles:

Co-author, "Family Pictures: The Impressionist Art of Edmund C. Tarbell," *Magazine Antiques* (November 2001): forthcoming.

Co-author, "Technique in American Watercolors from the Worcester Art Museum," *Magazine Antiques*, CXXXI (February 1987): 413-425.

Author, "John Singer Sargent and Worcester," *Worcester Art Museum Journal*, VI (1982-83): 18-39.

Author, "A Paris Connection: John Vanderlyn's Portrait of S.V.S. Wilder," *Worcester Art Museum Journal*, V (1981-82): 33-47.

Author, "Recent Findings on the Freake Portraits," *Worcester Art Museum Journal*, V (1981-82): 49-55.

Author, "Recent Acquisition: George Caleb Bingham's *Going to Market*," *Arts In Virginia*, XX (Spring 1980): 2-10.

Author, "American Paintings at the Toledo Museum of Art," *Magazine Antiques*, CXVI (November 1979): 1110-1119.

Contributor, *Thomas Eakins* (exh. cat.), Hirshhorn Museum and Sculpture Garden, 1977.

Contributor, *200 Years of American Sculpture* (exh. Cat.), Whitney Museum of American Art, 1976.

Contributor, *American Paintings and Sculpture*, Delaware Art Museum, 1975.

Education:

M.A. in art history, University of Delaware, 1977.
Concentration in American art; tuition fellowship.

B.A., Mount Holyoke College, 1973.
Concentration in art history.

First Year certificate, Ecole du Louvre, 1972.
One-year, full-time study.

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Additional Education:

Leadership New Hampshire, class of 1999.

Museum Management Institute, administered by the Getty Foundation and American Federation of Arts, Summer 1995.

Related Community and Professional Activities:

American Association of Museums, Peer reviewer for Accreditation, 2009, 2010.

Board of Trustees, New Hampshire Institute of Art, Manchester, 2003 –2007.
Accredited art college awarding BFA.

Board of Directors, New Hampshire Travel Council, 2001 – 2005.

Advisory Council, Historic New England, 2002- present.

Board of Directors, *Greater Manchester Chamber of Commerce*, 2000- 2006.
Executive Committee, 2001 – 2005; Secretary, 2002- 2006
Board, Greater Manchester Chamber of Commerce Foundation, 2001 – 2006.

Steering Committee, *Art Builds Community*, an initiative of the Lila Wallace Readers Digest and the New Hampshire Charitable Foundation, developing and implementing a cultural plan for the city of Manchester 1999-2004.

Incorporator, *Manchester Regional Community Foundation*, 2000-2005.

IMLS and NEA reviewer, 1997, 1999, 2003.

Board of Trustees, *Saint-Gaudens Memorial*, Cornish, NH, 1996- 2000..

Life member (elected 1994), *American Antiquarian Society* (a library of American culture and history), Worcester.

Community Advisory Board, *WGBH Foundation* (Boston public television), 1988-91;
chairman, Continuing Education Committee, 1989.

New England Advisory Committee, *Archives of American Art*, Smithsonian Institution, 1985-99.

Board of Directors, International Artist Series, Worcester, 1989-1995.

Board of Directors, *Worcester Heritage Preservation Society*, 1982-88.

Currier Museum of Art
Board of Trustees
2013

OFFICERS

M. Christine Dwyer, *President*
Portsmouth, NH
cdwyer@rmcres.com

Partner and Senior Vice President, RMC Research
Trustee since 2000
Treasurer 2003-2008, Vice President since 2008

Harry Shepler, *Vice President and Treasurer*
Bedford, NH
harry@sheplergroup.com

Principal, Shepler Financial Group, LLC
Trustee since 2006
Clerk, 2011-2012, Treasurer since 2012,
Vice President since 2013

John H. Morison, III, *Clerk*
Mont Vernon, NH
john_Morison@hitchiner.com

Chairman, Hitchiner Manufacturing Co., Inc.
Trustee since 1999
Clerk since 2012

TRUSTEES

Lucy Fowlkes Breed
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Retired Chair, New Hampshire Children's Trust Fund
Trustee since 1994
Clerk since 2003

Dwight Churchill
Bedford, NH
dwightchurchill@yahoo.com

Retired, Fidelity Investments
Trustee since 2010

Pamela Diamantis
Greenland, NH
pdiamantis@curbstonefinancial.com

Partner, Curbstone Financial Management Corporation
Trustee since 2005

Stephen Duprey
Concord, NH
sduprey@foxfirenh.com

Owner, Duprey Companies
Trustee since 2013

Margaret (Peg) Gaillard
Exeter, NH
peg.gaillard@comcast.net

Serves on arts and education boards
Trustee since 2011

Jean Gottesman
Nashua, NH
jgottesman1@comcast.net

Serves on arts and charitable boards
Trustee since 2013

Elizabeth (Liz) Hitchcock
Manchester, NH
currier@lizesc.com

Serves on arts and cultural boards
Trustee since 2013

David A. Jensen
Hopkinton, NH
djensen617@comcast.net

Retired President and CEO, Anthem Blue Cross
and Blue Shield of New Hampshire
Trustee since 1998
Treasurer 1999-2003, VP 2003-2008, President 2008-2013

Kendra Stearns O'Donnell
Concord, NH
kendraod@gmail.com

Retired Principal, Phillips Exeter Academy
Trustee since 2003
Treasurer 2008-2012

Barbara B. Putnam
Keene, NH
babs@mcmxi.com

Serves on arts and conservation boards
Trustee since 1993

Nike Speltz
Portsmouth, NH
nspeltz@speltz.com

Retired Executive Director, Cabot Family Charitable Trust
Former program officer with NH Charitable Foundation
Trustee since 2006

John F. Swope
Concord, NH
jfswope@myfairpoint.net

Retired President and CEO, Chubb Life
Trustee since 1986
Vice President 1992-1999, President 1999-2003

Richard Thorner
Manchester, NH
rthorner@wadleighlaw.com

Attorney, Wadleigh, Starr & Peters, PLLC
Trustee since 2004

William W. Upton
Concord, NH
No email

Independent Consultant
Trustee since 2001

Kimon S. Zachos
Manchester, NH
kzachos@sheehan.com

Shareholder; Sheehan, Phinney, Bass & Green
Trustee since 1966
President 1976-1998

TRUSTEES EMERITI

Raymond G. Cote
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Elenore Freedman

Anne Milne
John H. Morison, II
Davis P. Thurber

Nancy Tieken
Helen Winebaum

Currier Museum of Art Geographic Area Served

The Currier Museum of Art is committed to providing stimulating, diverse, and enjoyable encounters with original works of art for all age groups and a culturally varied audience from New Hampshire and the region. Opened in 1929, it is now New Hampshire's largest art museum with world-class collections of over 12,000 objects at the core of its education, studio, and exhibition programs.

The Currier welcomes more than 60,000 visitors annually from New Hampshire (approximately 80%), New England (15%), nationally and internationally (5%).



GRANTEE INFORMATION FORM for ORGANIZATIONS

Please complete the following for fulfillment of grant requirements by the Governor and Executive Council and the State of New Hampshire's Department of Administrative Services.

Name of Organization Currier Museum of Art

1. Statement of Purpose:

(Give your organization's mission statement or list your organization's objectives in the space provided.)

The Currier Museum of Art is committed to providing stimulating, diverse, and enjoyable encounters with original works of art and, in so doing, hopes to inspire the hearts, minds, and imagination of its members and visitors. The museum provides the public with opportunities to learn about the past, appreciate and evaluate the present, and contemplate the future.

2. Salary of Administrator: Susan Strickler, Director and CEO

(List annual salary of administrator, not artist's fees, who will be involved in this grant.)
\$174,159

Attach the following:

3. Resume of Administrator

4. Financial Statement

(Attach a one-page financial statement of your organization's most recently completed fiscal year.)

5. Board of Directors:

(Attach a list of the current directors and officers of your organization.)

6. List Geographic Areas Served by Organization: statewide and regional.

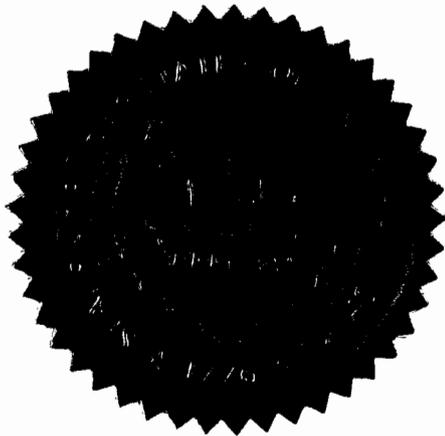
7. Certificate of Liability Insurance

8. Please include a copy of a Certificate of Good Standing. If you do not have a Certificate of Good Standing with the state of NH please call Secretary of State Corporate Division at 271-3244 and request an application.

State of New Hampshire Department of State

CERTIFICATE

I, William M. Gardner, Secretary of State of the State of New Hampshire, do hereby certify that The Currier Museum of Art is a New Hampshire trade name registered on March 15, 2007 and that The Currier Gallery of Art presently own(s) this trade name. I further certify that it is in good standing as far as this office is concerned, having paid the fees required by law.



In TESTIMONY WHEREOF, I hereto set my hand and cause to be affixed the Seal of the State of New Hampshire, this 24th day of September, A.D. 2013

A handwritten signature in cursive script, reading "William M. Gardner".

William M. Gardner
Secretary of State

