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**STATE OF NEW HAMPSHIRE
DEPARTMENT OF CULTURAL RESOURCES**

Division of Arts, Division of Historical Resources,
Division of Libraries, Film and Television Office
Office of Curatorial Services
*American Canadian French Cultural Exchange Commission,
Administratively Attached*
Van McLeod, Commissioner



JUN 07 13 PM 5:07

June 7, 2013

Her Excellency, Governor Margaret Wood Hassan
and the Honorable Council
State House
Concord, New Hampshire 03301

100% Federal Funds

REQUESTED ACTION

Authorize the Department of Cultural Resources, Division of the Arts, to award FY 2013 Individual Artist Performing Arts Fellowship Awards in the amount of \$4,000.00 to Lawrence Siegel, Westmoreland (Vendor code 163505) effective upon Governor and Council approval through June 30, 2013. Federal funds are available in account 01-34-3410-1255000-072-50072.

EXPLANATION

At its March 25, 2013 meeting, the Arts Council unanimously voted to accept Individual Artist Fellowship Performing Arts Panel's recommendations for grants to the above artist, based on their ranking within a competitive review of twenty-five applications from professional New Hampshire artists. The panel used the following criteria to evaluate the anonymous applications that included work samples, a resume and narrative responses to questions.

- **Artistic excellence based on Work Samples**
- **Professional commitment based on Resume**

The overall high quality of submissions made choices difficult, but each panel reached consensus on two applicants. These grants will help artists advance in their work and bring their work to the attention of a wider public by requiring each artist to four public engagement presentations to diverse segments of the New Hampshire community during their Fellowship year

Respectfully submitted,

Kathleen M. Starick

for
Van McLeod
Commissioner

New Hampshire
State Council on the



163505

Grant # FY2013 AFG 9053

Acct Code: 1255-013 34F1213 IA

GRANT AGREEMENT
New Hampshire State Council on the Arts

This agreement between the State of New Hampshire, NH State Council on the Arts (hereinafter "Council"), and **Lawrence Siegel** (hereinafter "Grantee") is to witness receipt of funds subject to the following conditions:

GRANT PERIOD: FISCAL YEAR 2013

- **OBLIGATION OF THE GRANTEE:** The Grantee agrees to accept **\$4,000.00** and apply it to the program(s) described in the grant application and approved budget referenced above. In the performance of this grant agreement, the Grantee is in all respects an independent contractor and is neither an agent nor employee of the State.

Funding credit must appear in all programs, publicity, and promotional materials. We suggest the following wording:
Supported in part by a grant from the New Hampshire State Council on the Arts and the National Endowment for the Arts.

The Grantee agrees to abide by the limitations, conditions, and procedure outlined herein and in the attached appendices. If appropriated funds for this grants program are reduced or terminated (including a reduction by the Advisory Budget Control Committee), all payments under this grant may cease. That determination rests within the sole discretion of the Council.

PAYMENT will be made following the receipt and execution of all required documents and approval of the Governor and Executive Council.

FINAL REPORT: The Grantee agrees to submit a final financial and narrative report on a form provided by the Council no more than 30 days after the end of the grant period. Failure to submit the final report will render the Grantee ineligible for Council funding for two years.

SOVEREIGN IMMUNITY: No provision of this contract is to be deemed a waiver of sovereign immunity by the State of New Hampshire.

COUNCIL APPROVAL

Cassandra Mason
Lynn Martin Graton, Acting Director

5/16/13
Date

APPROVED BY ATTORNEY GENERAL

as to form, substance and execution:

Mike Bern *5/30/13*
Office of Attorney General Date

GRANTEE SIGNATURE

Org/ Name: **Lawrence Siegel**

Address: *128 Paine Rd*

Lawrence Siegel
Printed Name of Grantee

5/14/13
Grantee's Signature Date

NOTARIZATION REQUIRED:

STATE OF NEW HAMPSHIRE, COUNTY OF *Cheshire*
On the *14* day of *May*, 2013 before the undersigned officer, personally appeared

Lawrence Siegel
(Print name of person whose signature is being notarized) or satisfactorily proven to be the person whose name appears above, and acknowledged that s/he executed this document in the capacity indicated.

Deborah J Paight
Notary Public/Justice of the Peace
Printed Name: *Deborah Paight*
My Commission expires:

DEBORAH J PAIGHT
NOTARY PUBLIC
NEW HAMPSHIRE
MY COMMISSION EXPIRES FEB. 16, 2016

TRICINIUM
LIMITED

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about tricinium



LAWRENCE SIEGEL, TRICINIUM ARTISTIC DIRECTOR & MUSIC COMPOSER

Lawrence Siegel is a music composer, theater artist, scholar and performer with a national reputation in several interrelated fields. As artistic director and founder of Tricinium, Limited (a 501(c)(3) organization) and director of The Verbatim Project, he has facilitated participatory, interdisciplinary residencies in the creation and performance of original works of music-theater for more than twelve years. These have included such diverse contexts as junior high and high school meditations on society; a celebration of The New Hampshire Character for the New Hampshire Charitable Foundation's Fortieth Anniversary; college courses; workshops for teachers; and community residencies, sponsored by ad hoc groups of local citizens.

In 2000, Larry was a Millennium Artist in the Mid Atlantic Arts Foundation's Artists and Communities Program, working with the community of Harts, West Virginia. Place-based and site-specific art has also been the central preoccupation of the work he creates directly and in collaboration.

The People's House, (Lawrence Siegel, music composer) an original musical set in the New Hampshire State Legislature, premiered at the Capitol Center for the Arts, New Hampshire's most prominent and largest theater space, in November 2000.

Monadnock Tales, (Lawrence Siegel, music composer) a large-scale symphonic work with a narrated text premiered in May 2002 at Keene, New Hampshire's Colonial Theater in a performance by the Keene Chamber Orchestra under Eric Stumacher, with Lewis Feldstein, President of the New Hampshire Charitable Foundation, as narrator. The concert was repeated in March 2003. A chamber version with Thomas Putnam narrating and Siegel conducting premiered in November 2005.

Larry received a doctorate in Music Theory and Composition from Brandeis University in



Moving to the Monadnock Region of southwestern New Hampshire in 1987, Larry continued to explore a vision of collaborative art making, blending the craft acquired in his study of composition with a passion for a wide range of musical styles, and interests in theater, dance and traditional music.

Among other music composer awards he has received three New Works Grants (1993, 1995, 2003) and an Artist Fellowship in Composition (1990) from the New Hampshire State Council on the Arts; two Meet the Composer Awards and a New Forms Award from the New England Foundation for the Arts; and a McKnight Fellowship in composition (1998). In 1990, with writer/director Valeria Vasilevski, he won a "Tapping the Source" Grant, supported by the National Endowment for the Arts through the New Hampshire State Council on the Arts, which led to the creation of *The Village Store Verbatim*. This "folk opera" has been produced in four separate series of performances. In 1994 it was produced by New Hampshire Public Television and aired around the country. In 1998 it was restaged by the Opera Workshop program of the University of New Hampshire under the direction of David Ripley.

Recently, Larry completed a Verbatim Project with the Town of Peterborough, NH; taught a high school drama class at Fall Mountain Regional High School as part of The Connecticut River Verbatim

1988. During the 1980's, he was an active part of Boston's thriving New Music scene: a "Guest Sneaker" of the Composers in Red Sneakers, three times a Fellow at The MacDowell Colony, a Fellow in Composition at Tanglewood in 1987.

Project; and created the musical score to Beowulf , for a production at Andy's Summer Playhouse in Wilton, NH. He also performs nationally with his traditional band, *Guys Can Talk*, and since 1999 has been Resident Composer at the Eugene O'Neill Puppetry Conference in Waterford, Connecticut.

Learn more about:

[Creative team building ideas - Create a Verbatim Project](#)

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