



STATE OF NEW HAMPSHIRE
DEPARTMENT of NATURAL and CULTURAL RESOURCES
STATE COUNCIL on the ARTS

YOR
99

19 Pillsbury Street CONCORD, NEW HAMPSHIRE 03301

April 14, 2020

His Excellency, Governor Christopher T. Sununu
and the Honorable Executive Council
State House
Concord, New Hampshire 03301

REQUESTED ACTION

Authorize the Department of Natural and Cultural Resources, Division of the Arts, to award a Public Value Partnership Grant to the Colonial Theatre Group, Inc. (VC #127457), Keene, NH in the amount of \$15,000 to strengthen their capacity for affordable diverse arts programs to New Hampshire residents and visitors effective upon Governor and Executive Council approval through June 30, 2020. 100% General Funds

Funding is available in account, State Arts Development, as follows:

03-035-035-353510-41040000-073-500575 - Grants Non Federal

FY 2020
\$15,000

EXPLANATION

Public Value Partnerships are awarded to nonprofit arts organizations, with a minimum of 5 years of continuous arts programming and professional staffing, to strengthen their capacity for offering affordable, diverse arts program to New Hampshire's residents and visitors. Grant categories and deadlines are advertised through the divisions' website, social media and electronic newsletters.

At a recent meeting, the NH State Art Councilors unanimously voted to accept the Arts Division's Public Value Partnership Review Panel's recommendations for the partnerships based on its funding priority ranking within a competitive review. The six-member peer panel, facilitated by an Arts Councilor, considered 17 criteria to arrive at a consensus ranking for each application. The evaluative criteria range from the administrative capacity of the organization, artistic quality, strategic planning, to community impact and accessibility.

The Attorney General's office has approved the agreement as to form, substance and execution.

Respectfully submitted,

Sarah L. Stewart
Commissioner

127457

FY2020 OPP1 # 9871

Acct Code: 41040000-013.3558905



NEW HAMPSHIRE STATE COUNCIL ON THE ARTS GRANT AGREEMENT

This agreement between the State of New Hampshire, New Hampshire State Council on the Arts (hereinafter "Council") and Colonial Theatre (hereinafter "Grantee") is to witness receipt of funds subject to the following conditions:

1. GRANT PERIOD: FY2020

2. OBLIGATIONS OF THE GRANTEE:

- The Grantee agrees to accept \$15,000.00 and apply it to the program(s) described in the grant application and approved budget for Investment in Cultural Infrastructure. In the performance of this grant agreement, the Grantee is in all respects an independent contractor and is neither an agent nor employee of the State.
- Funding credit including Council logo must appear in all programs, publicity, and promotional materials. The following wording and Council logo should be used:



New Hampshire State Council on the Arts

Colonial Theatre is supported in part by a grant from the New Hampshire State Council on the Arts & the National Endowment for the Arts.

- The Grantee acknowledges that the NHSCA Program Coordinator may schedule a site visit to the organization and may request a site visit from the NHSCA.
- The Grantee agrees to abide by the limitations, conditions and procedure outlined herein and in the attached appendices. If appropriated funds for this grants program are reduced or terminated, all payments under this grant may cease. That determination rests within the sole discretion of the Council.

3. PAYMENT will be made following the receipt and execution of all required documents and approval of the Governor and Executive Council.

4. FINAL REPORT: The Grantee agrees to submit a final financial and narrative report on a form provided by the Council no more than 30 days after the end of the grant period. Failure to submit the final report will render the Grantee ineligible for Council funding for two years.

5. SOVEREIGN IMMUNITY: No provision of this contract is to be deemed a waiver of sovereign immunity by the State of New Hampshire.

DACA APPROVAL

Contracting Officer for State Agency

Snack Grant 4-14-20
Signature Date

Name, Title: Sarah L. Stewart
Commissioner

GRANTEE SIGNATURE

Org/ Name: Colonial Theatre

Address: 95 MAIN STREET KEENE, NH 03431

ALEXANDER M. DOYLE

Printed Name of Authorized Official for Grantee

Alexander M. Doyle Executive Director 4/8/20

Authorized Official Signature & Title

Date

NOTARIZATION REQUIRED:

STATE OF NEW HAMPSHIRE, COUNTY OF CHESHIRE

APPROVED BY ATTORNEY GENERAL

as to form, substance and execution:

Eric Schlim 4/21/20
Office of Attorney General Date

On the 8 day of April 2020 before the undersigned
office personally appeared

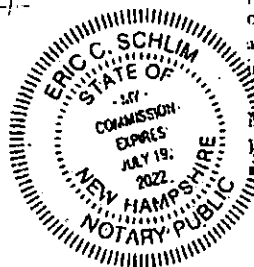
Alexander M. Doyle

(Print name of person whose signature is being notarized)
or satisfactorily proven to be the person whose name appears above,
and acknowledged that s/he executed this document in the capacity

indicated. Eric Schlim
Notary Public/ Justice of the Peace

Printed Name: Eric Schlim

My Commission expires: 07/19/2022



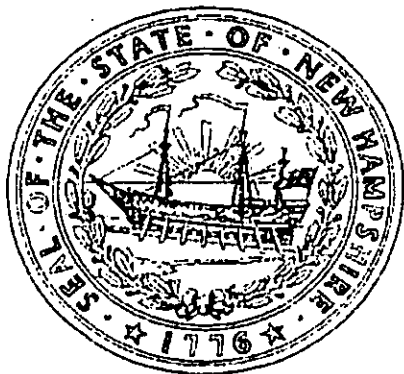
**State of New Hampshire
Department of State**

CERTIFICATE

I, William M. Gardner, Secretary of State of the State of New Hampshire, do hereby certify that COLONIAL THEATRE GROUP, INC. is a New Hampshire Nonprofit Corporation registered to transact business in New Hampshire on August 25, 1993. I further certify that all fees and documents required by the Secretary of State's office have been received and is in good standing as far as this office is concerned.

Business ID: 196021

Certificate Number: 0004784184



IN TESTIMONY WHEREOF,
I hereto set my hand and cause to be affixed
the Seal of the State of New Hampshire,
this 22nd day of January A.D. 2020.

A handwritten signature in cursive script, appearing to read "Wm Gardner".

William M. Gardner
Secretary of State

Corporate Resolution

I, KAREN JOHNSON, hereby certify that I am duly elected Clerk/Secretary/Officer of THE COLONIAL THEATRE. I hereby certify the following is a true of a vote taken at a

meeting of the Board of Directors/shareholders, duly called and held on MARCH 25, 2020, at which a quorum of the directors/shareholders were present and voting.

ALEXANDER M. DOYLE
Voted: That EXECUTIVE DIRECTOR (may list more than one person) is duly
(Name and Title)

authorized to enter into contracts or agreements on behalf of THE COLONIAL THEATRE
(Name of Corporation)

with the State of New Hampshire and any of its agencies and departments and further is authorized to execute any documents which may in his/her judgement to be desirable or necessary to affect the purpose of this vote.

I hereby certify that said vote has not been amended or repealed and remains in full force and effect as the date of the contract to which this certificate is attached. This authority shall remain valid for thirty (30) days from the date of this Corporate Resolution. I further certify that it is understood the State of New Hampshire will rely on this certificate as evidence the person(s) listed above currently occupy the positions(s) indicated and that they have full authority to bind the corporation. To the extent that there are limits on the authority of any listed individual to bind the corporation in contracts with the State of New Hampshire, all such limitations are expressly stated herein.

DATED: 3/27/2020

ATTEST: [Signature]
(Name & Title)

STATE OF NEW HAMPSHIRE
COUNTY OF CHESTER Merrimack

On the 27 day of March 2020, before me Cassandra Mason, the undersigned officer personally appeared Karen Johnson, known to me or satisfactorily proven to be the person whose name is subscribed to the within instrument and acknowledged that he/she executed the same for purposes therein contained. In witness whereof, I hereunto set me hand and official seal:

Cassandra Mason
Justice of the Peace / Notary Public.

My Commission Expires: 8/2/22



CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)
03/11/2020

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must have ADDITIONAL INSURED provisions or be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

PRODUCER Masfelo Insurance Agency, Inc. An Optisure Risk Partner 68A Island Street, Suite 1 Keene NH 03431	CONTACT NAME: Donna Croteau, AAI, President PHONE (A/C No. Ext.): (603) 283-1834 FAX (A/C No.): (603) 287-8818 E-MAIL ADDRESS: donna.croteau@optisure.com														
INSURED Colonial Theatre Group, Inc. 88 Main Street P.O. Box 77 Keene NH 03431	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">INSURER(S) AFFORDING COVERAGE</th> <th style="text-align: left;">NAIC #</th> </tr> </thead> <tbody> <tr> <td>INSURER A: Excelsior Insurance</td> <td>11045</td> </tr> <tr> <td>INSURER B: Peerless Insurance</td> <td>24198</td> </tr> <tr> <td>INSURER C: Ohio Casualty Insurance Company</td> <td>24074</td> </tr> <tr> <td>INSURER D: Mount Vernon Ins. Co.</td> <td>NEE003</td> </tr> <tr> <td>INSURER E:</td> <td></td> </tr> <tr> <td>INSURER F:</td> <td></td> </tr> </tbody> </table>	INSURER(S) AFFORDING COVERAGE	NAIC #	INSURER A: Excelsior Insurance	11045	INSURER B: Peerless Insurance	24198	INSURER C: Ohio Casualty Insurance Company	24074	INSURER D: Mount Vernon Ins. Co.	NEE003	INSURER E:		INSURER F:	
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COVERAGES **CERTIFICATE NUMBER:** NH Dept of Natural/Cultu **REVISION NUMBER:**

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADDITIONAL	SUBR	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS
A	<input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR GEN'L AGGREGATE LIMIT APPLIES PER: <input checked="" type="checkbox"/> POLICY <input type="checkbox"/> PRO-JECT <input type="checkbox"/> LOC OTHER:			CBP9118218	10/01/2019	10/01/2020	EACH OCCURRENCE \$ 1,000,000 DAMAGE TO RENTED PREMISES (per occurrence) \$ 100,000 MED EXP (Any one person) \$ 5,000 PERSONAL & ADV INJURY \$ 1,000,000 GENERAL AGGREGATE \$ 2,000,000 PRODUCTS - COMP/PROP AGG \$ 2,000,000 Liquor Liability \$ 1,000,000
B	<input checked="" type="checkbox"/> UMBRELLA LIAB <input checked="" type="checkbox"/> OCCUR <input type="checkbox"/> EXCESS LIAB <input type="checkbox"/> CLAIMS-MADE DED \$ <input checked="" type="checkbox"/> RETENTION \$ 10,000			CU9033662	10/01/2019	10/01/2020	EACH OCCURRENCE \$ 5,000,000 AGGREGATE \$ 5,000,000
C	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH) If yes, describe under DESCRIPTION OF OPERATIONS below	Y/N	N/A	XW01958268990	10/01/2019	10/01/2020	<input checked="" type="checkbox"/> PER STATUTE <input type="checkbox"/> OTHER E.L. EACH ACCIDENT \$ 500,000 E.L. DISEASE - EA EMPLOYEE \$ 500,000 E.L. DISEASE - POLICY LIMIT \$ 500,000
D	Directors & Officers Liability **Claims-Made**			NDO2003173R	12/02/2019	12/02/2020	\$5,000,000 Each Claim \$5,000,000 Aggregate

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)
 Scope of Operations: Theater

CERTIFICATE HOLDER NH Department of Natural & Cultural Resources 172 Pembroke Road Concord NH 03301	CANCELLATION SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS. AUTHORIZED REPRESENTATIVE <div style="text-align: right; font-family: cursive; font-size: 1.2em;">Donna Croteau</div>
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New Hampshire
State Council on the Arts

GRANTEE INFORMATION FORM for ORGANIZATIONS

Please complete the following for fulfillment of grant requirements by the State of New Hampshire's
Department of Administrative Services.

Name of Organization: THE COLONIAL THEATRE GROUP, INC

1. Statement of Purpose:

(Give your organization's mission statement or list your organization's objectives in the space below.)

The Colonial Theatre is an historic performing arts center which brings the cultural and creative spirit of our community to life

2. Salary of Administrator:

(List annual salary of administrator, not artist's fees, who will be involved in this grant.)

N/A

Attach the following:

X
X
X
X
X
X

DUNS Number (If not provided on application) — *DUNS # 843546953*

Resume of Administrator

Financial Statement

A one-page financial statement of your organization's most recently completed fiscal year.

Board of Directors

A list of the current directors and officers of your organization.

Please do not include any personal information such as home addresses, phone numbers or emails.

List Geographic Areas Served by Organization

Certificate of Liability and Workers' Comp Insurance with the Department of Natural & Cultural Resources as the certificate holder

Please include a copy of a current year Certificate of Good Standing. (if not provided with the application)

If you do not have a Certificate of Good Standing with the state of NH please call Secretary of State/Corporate Division at 271-3244 and request an application.

3:06 PM
03/03/20
Accrual Basis

The Colonial Theatre Group Inc
Profit & Loss Budget vs. Actual
August 2018 through July 2019

5.

	Aug '18 - Jul 19	Budget	\$ Over Budget	% of Budget
Ordinary Income/Expense				
Income				
4001 - Contributions Income	261,846.98	219,150.00	42,696.98	119.5%
4002 - Memberships	297,420.00	303,000.00	-5,580.00	98.2%
4100 - Live Event Income	733,059.05	657,017.00	76,042.05	111.8%
4130 - Program Advertising Sales	38,544.45	30,000.00	8,544.45	121.8%
4200 - Theatre Rental Income	374,908.57	320,000.00	54,908.57	117.2%
4230 - MET Live Income	16,275.00	20,000.00	-3,725.00	81.4%
4300 - Film Income	45,089.75	45,000.00	89.75	100.2%
4400 - Property Rental Income	67,975.00	68,700.00	-725.00	98.9%
4500 - Concession Income	82,269.78	80,000.00	2,269.78	102.8%
4600 - Miscellaneous Income	138,271.39	122,101.00	16,170.39	113.2%
Total Income	2,053,639.95	1,864,968.00	188,671.95	110.1%
Gross Profit	2,053,639.95	1,864,968.00	188,671.95	110.1%
Expense				
6100 - Live Event Expense	698,804.87	579,324.00	119,480.87	120.6%
6200 - Advertising & Promotions	133,381.15	122,750.00	10,631.15	108.7%
6300 - Film Expense	43,089.77	37,550.00	5,539.77	114.8%
6400 - Property Rental Expense	19,251.52	19,500.00	-248.48	98.7%
6500 - Audience Services	83,298.52	79,550.00	3,748.52	104.7%
6590 - Education & Outreach	16,033.16	11,500.00	4,533.16	139.4%
6600 - Theatre Rental Expense	249,077.57	185,600.00	63,477.57	134.2%
6700 - MET Live expense	10,238.34	11,500.00	-1,261.66	89.0%
6100 - Administrative Expense	129,466.22	126,850.00	2,616.22	102.1%
6300 - Facility Expense	177,162.77	179,600.00	-2,437.23	98.6%
6600 - Salaries & Benefits	498,403.05	485,660.00	12,743.05	102.6%
6700 - Development Expense	13,850.52	13,760.00	90.52	100.7%
Total Expense	2,072,057.46	1,853,134.00	218,923.46	111.8%
Net Ordinary Income	-18,417.51	11,834.00	-30,251.51	-155.6%
Net Income	-18,417.51	11,834.00	-30,251.51	-155.6%

The Colonial Theatre Group, Inc
2019-2020 Board of Directors, as of 1-1-20

Abigail Abrash-Walton, <i>Chair</i> Faculty, Environmental Studies Dir, Advocacy for Social Justice (Masters Concentration) Co-Dir, Center for Climate Preparedness & Comm. Resilience Antioch University New England	1 Term	Karen Johnson, <i>Secretary</i> Dir, Ambulatory Services for Specialty Medicine Cheshire Medical Center/ D-H Keene	2/3 Term
Dan Belluscio Director of Supply Chain Operations Markem Imaje	1/3 Term	Alan Kintsch, <i>Vice Chair</i> Senior Vice President C&S Wholesale Grocers	1 Term
Lucia Bergeron Operations Director Bergeron Construction	1/3 Term	Heather Minkler Chief Executive Officer Clark-Mortenson Agency, Inc.	1 2/3 Term
Kathleen Burke Project Development Coordinator Pathways for Keene/ Keene Skatepark	1/3 Term	Susan Bloom Newcomer Retired, Workforce Development Coordinator Greater Keene Chamber of Commerce	2 1/3 Term
Mike Christiansen Retired CEO of Liberty Mutual Insurance	1 1/3 Term	Christopher Pong, <i>Treasurer</i> CVP, Operations & Finance C&S Wholesale Grocers	1/3 Term
Diana Duffy Energy Coordinator Keene State College	1/3 Term	Richard Randall Director of Operations Polyonics, Inc.	1/3 Term
Andrew Dugrenier Engineer at StingRay Optics (Keene)	1 Term	Tara Sad Retired	1/3 Term
Katie Gardella Resource Development Coordinator Monadnock United Way	1/3 Term	Liane Willey Accounting & Banking Coordinator Keene State College	1 2/3 Term



Accomplished arts administrator and media producer with more than 17 years of experience in all aspects of theater, film, video and new media production.

- Founded and led an award-winning, financially successful, professional non-profit theater company in Los Angeles.
- Produced, directed, wrote and managed over 150 theater and video/film projects garnering more than one dozen awards.
- Highly regarded professional known for building strong rapport and leading creative teams of actors, writers, designers, production crews, editors and graphic artists.
- Excellent organizational and time management skills; ability to consistently meet aggressive deadlines while staying on budget.
- Demonstrated ability to evaluate production needs and implement quality-enhancing media strategies with diverse clientele.
- Adapt at developing and overseeing production schedules, budgets, contracts, marketing and publicity strategies.

EXPERIENCE

11/03 – Present

COLONIAL THEATRE GROUP, INC., Keene, New Hampshire

Executive Director

Responsible for overseeing all aspects of operations, finances and personnel for this 888 seat performing arts center with annual budget of \$1.6 million

- Program, negotiate and present seasonal live events and film series: www.thecolonial.org
- Supervise and lead five functional areas including Business, Development, Marketing, Production and Facility, Audience Services and Education and Outreach, consisting of five full-time and eight part-time employees and 145 volunteers.
- Work in partnership with Board of Directors to strategize, prepare and implement annual budget; board development; identify and cultivate funding opportunities.
- Develop partnerships and negotiate rental of the Theatre and provision of services to regional arts organizations.

Professional Memberships: Association of Performing Arts Presenters, New England Presenters, Arts Presenters of Northern New England

10/01 – 9/03

VISUALINER STUDIOS, Los Angeles, CA

Managing Producer

Responsible for launching and managing this production company and facility.

- Oversee all aspects of performance and film/video production and script development.
- Supervise installation and management of 8,000 sq. ft. facility, including two film/video insert stages, 99-seat performance/screening space, editing suite and production offices.
- Manage all elements of operation including production staff, budgeting, billing, scheduling, insurance, equipment inventory and database management.
- Create and implement marketing strategies, business plans and facility contracts.

8/92 – 9/03

DOYLE PRODUCTIONS, Santa Monica, CA

Producer/ Director/Writer

Theater: Produced, wrote and directed more than 20 critically acclaimed shows at venues including LA Theater Center, Odyssey Theater Ensemble, Pacific Resident Theater, LA Theater Works, Hudson Theater, Theater West and Theater/Theatre, among others.

- Hired and managed teams of actors, designers, stage managers and production staff.
- Supervised and collaborated with numerous writers developing new works for the stage from inception to workshop to production.
- Productions garnered numerous awards from LA Drama Critics Circle, LA Weekly and Drama-Logue.

Film & Video: Produced, wrote and directed more than 60 projects including feature films, commercials, marketing and educational videos, magazine-style shows and internet programs.

- Produced numerous award-winning projects for diverse clients including TriStar Pictures, Sony, Hughes/DIRECTV, Sanyo-Fisher, Kaiser Permanente, Southern California Edison, Firestone, WQED Pittsburgh, Maritz and The Vons Companies, among others.
- Hired and supervised production teams of more than 45 including writers, on-camera talent, DPs, art directors, designers, production managers, editors, graphic artists and production crews.
- Created and managed productions budgets of up to \$500,000.

4 cont.

6/88 - 7/92

BEYOND BAROQUE - THEATRE DIVISION, Venice, CA

Artistic Director

Beyond Baroque is the West Coast's premier literary arts/performance center. Co-founded and led the award-winning non-profit theater wing dedicated to developing and producing new works for the stage.

- Produced and directed over a dozen new plays and Los Angeles premieres attracting wide critical attention including several LA Weekly and Drama-Logue awards.
- Hired and supervised all artistic and non-artistic personnel including actors, designers, stage managers and box office personnel.
- Developed and managed fund raising and publicity strategies; oversaw writing of proposals and grants; worked directly with board of directors setting and maintaining fiscal objectives.
- Produced fund-raiser, *A Night at the Movies - Live*, starring Corbin Bernsen, Rue McClanahan and Jonathan Silverman, among others.

10/87 - 6/92

SOUTHERN CALIFORNIA GAS CO. - Los Angeles, CA

Writer/Producer

As the nation's largest natural gas utility, The Gas Company maintained one of the biggest corporate video departments in the country.

- Produced *Newsline* (1990 to 1991), an award-winning in-house video newsmagazine.
- Researched, wrote, produced and directed video segments; traveled throughout the U.S. covering stories and conducting interviews; wrote and directed wraparounds and supervised post-production.
- Wrote, produced and directed over thirty-five training and educational videos, PSAs and EPKs, including the award winning *Health Care: A Shared Direction* and *Telephone Technique*.

INSTRUCTION

- **LOYOLA MARYMOUNT UNIVERSITY - Westchester, CA**
Instructor for *Seminar: Directing* (Film 680), School of Film and TV, 2000
Designed and taught graduate course covering script analysis, character analysis, scene blocking and communicating with actors.
- **UNIVERSITY OF CALIFORNIA - Los Angeles, CA**
Instructor for *Acting and Directing on a Film Set* (X 478.88) UCLA Extension, 1999
Taught hands-on course covering overview of camera technique, including scene analysis, character interpretation, script breakdown and blocking for the camera.

HONORS

- National Telly Award, *The Great Libertarian Offer*, Polaris Productions, Director, 2001
- AdCritic.com's Top Ten Political Commercials (#1), *Breakfast*, Polaris Prod., Director, 2000
- Gold Cindy Award, *He Loves Me, He loves Me Not*, VPC Productions, Writer/Director, 1999
- Drama-Logue Award, *Ardale*, Pacific Resident Theater, Director, 1999
- ITVA-LA Silver Angel, *Health Care: A Shared Direction*, So. Cal. Gas Co., Writer/Prod., 1992
- ITVA-LA Golden Angel, *Beyond the Yellow Ribbon*, The Vons Companies, Director, 1991
- LA Weekly Theater Award, *Dark Ride*, Beyond Baroque, Producer, 1990
- ITVA-LA Silver Angel, *Newsline XXII*, So. Cal. Gas Co., Writer/Producer, 1990
- Drama-Logue Award, *Bodies Once Young*, Beyond Baroque, Director, 1989
- LA Weekly Theater Award, *Blood is Thicker Than Water*, Beyond Baroque, Producer, 1988
- ITVA-LA Silver Angel, *Telephone Technique*, So. Cal. Gas Co., Writer/Prod./Director, 1987

EDUCATION

Bachelor of Arts in Theater Arts/Cultural Anthropology - University of New Hampshire, 1980

OTHER

- Member, Board of Trustees for Beyond Baroque, 1989-1992
- Have been featured in such publications/programs as LA Times, KCRW, LA Weekly, LA Reader and Santa Monica Outlook, among others.
- Member, Los Angeles Theater Center Director's Lab, 1993-1997

REFERENCES & CREDIT LIST AVAILABLE ON REQUEST

T H E COLONIAL THEATRE

7.

Geographic Service Area

Located in Downtown Keene, NH, The Colonial Theatre specifically serves the Monadnock Region, and regionally serves SW New Hampshire, SE Vermont and NE Massachusetts.

Patrons and Members visit The Colonial from all of Northern New England.