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STATE OF NEW HAMPSHIRE: 27 DAS  
DEPARTMENT of NATURAL and CULTURAL RESOURCES  
STATE COUNCIL on the ARTS

19 Pillsbury Street CONCORD, NEW HAMPSHIRE 03301

December 26, 2018

His Excellency, Governor Christopher T. Sununu  
and the Honorable Executive Council  
State House  
Concord, New Hampshire 03301

**REQUESTED ACTION**

Authorize the Department of Natural and Cultural Resources, Division of the Arts, to award a Public Value Partnership Grant in the amount of \$10,000 to Community Gallery d/b/a AVA Gallery and Art Center (VC #167176), Lebanon, NH to strengthen their capacity for affordable diverse arts programs to New Hampshire residents and visitors, effective upon Governor and Executive Council approval through June 30, 2019. **100% Federal Funds**

Funds are available as follows:


	<u>FY 2019</u>
03-35-35-353510-41110000	
State Arts Partnership Grants	\$10,000
072-500575 Grants Federal	

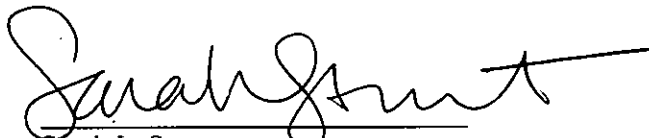
**EXPLANATION**

Public Value Partnerships are awarded to nonprofit arts organizations, with a minimum of 5 years of continuous arts programming and professional staffing, to strengthen their capacity for offering affordable, diverse arts program to New Hampshire's residents and visitors. Grant categories and deadlines are advertised through the divisions' website, social media and electronic newsletters.

At a recent meeting, the NH State Art Councilors unanimously voted to accept the Arts Division's Public Value Partnership Review Panel's recommendations for the partnerships based on its funding priority ranking within a competitive review. The six-member peer panel, facilitated by an Arts Councilor, considered 17 criteria to arrive at a consensus ranking for each application. Each panelist is advised, both individually and collectively, of their obligation to disclose any conflict of interest and themselves from assessment if a conflict is present. The evaluative criteria range from the administrative capacity of the organization, to artistic quality, strategic planning, community impact and accessibility.

The Attorney General's office has approved the agreement as to form, substance and execution.

Respectfully submitted, 

  
Sarah L. Stewart  
Commissioner

167176

FY2019OPP2 # 9776

Acct Code: 41110000-072 35F8908

NEW HAMPSHIRE STATE COUNCIL ON THE ARTS GRANT AGREEMENT



This agreement between the State of New Hampshire, New Hampshire State Council on the Arts (hereinafter "Council") and Community Gallery Inc. (hereinafter "Grantee") is to witness receipt of funds subject to the following conditions:

- 1. GRANT PERIOD: FY2019
- 2. OBLIGATIONS OF THE GRANTEE:
  - The Grantee agrees to accept \$10,000.00 and apply it to the program(s) described in the grant application and approved budget referenced above. In the performance of this grant agreement, the Grantee is in all respects an independent contractor and is neither an agent nor employee of the State.
  - Funding credit including Council logo must appear in all programs, publicity, and promotional materials. The following wording and Council logo should be used:



Community Gallery Inc. is supported in part by a grant from the New Hampshire State Council on the Arts & the National Endowment for the Arts.

- The Grantee agrees to abide by the limitations, conditions and procedure outlined herein and in the attached appendices. If appropriated funds for this grants program are reduced or terminated, all payments under this grant may cease. That determination rests within the sole discretion of the Council.
- 3. PAYMENT will be made following the receipt and execution of all required documents and approval of the Governor and Executive Council
- 4. FINAL REPORT: The Grantee agrees to submit a final financial and narrative report on a form provided by the Council no more than 30 days after the end of the grant period. Failure to submit the final report will render the Grantee ineligible for Council funding for two years.
- 5. SOVEREIGN IMMUNITY: No provision of this contract is to be deemed a waiver of sovereign immunity by the State of New Hampshire.

COUNCIL APPROVAL

Contracting Officer for State Agency  
Signature: [Handwritten Signature] Date: 7.30.18

Name, Title: Virginia Lupi, Director

Sarah L. Stewart, Commissioner

APPROVED BY ATTORNEY GENERAL

as to form, substance and execution:  
Office of Attorney General Date

GRANTEE SIGNATURE

Org/ Name: Community Gallery Inc.

Address: 11 BANK STREET, LEBANON, NH 03766

PAUL N. (TRIP) ANDERSON III  
Printed Name of Authorized Official for Grantee

[Handwritten Signature] EXEC. DIR. 8/27/2018  
Authorized Official's Signature & Title Date

NOTARIZATION REQUIRED:

STATE OF NEW HAMPSHIRE, COUNTY OF Grafton

On the 11<sup>th</sup> day of August 2018 before the undersigned officer, personally appeared Paul N. Anderson (Print name of person whose signature is being notarized) or satisfactorily proven to be the person whose name appears above, and acknowledged that s/he executed this document in the capacity indicated.

[Handwritten Signature] Notary Public/ Justice of the Peace

Printed Name: Patricia L. Jordan My Commission expires:

PATRICIA L. JORDAN  
★ NOTARY PUBLIC - NEW HAMPSHIRE ★  
My Commission Expires January 13, 2021

CO	10	U3500	
Vendor #	167176	Inv #	
PI #		Ln#	\$
Alt	41110000	Acct	500
Activity	05	Acct Cat	J
Signature	Cassie Mason	Date	12.19.18

# State of New Hampshire

## Department of State

### CERTIFICATE

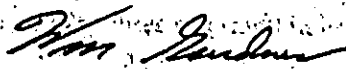
I, William M. Gardner, Secretary of State of the State of New Hampshire, do hereby

certify that AVA GALLERY is a New Hampshire trade name registered on September 2,

2003 and that COMMUNITY GALLERY, INC. presently own(s) this trade name. I

further certify that it is in good standing as far as this office is concerned, having paid the fees required by law.

In TESTIMONY WHEREOF, I hereto set my hand and cause to be affixed the Seal of the State of New Hampshire, this 16<sup>th</sup> day of April, A.D. 2015



William M. Gardner  
Secretary of State



## Business Information

### Business Details

Business Name:	COMMUNITY GALLERY, INC.	Business ID:	63053
Business Type:	Domestic Nonprofit Corporation	Business Status:	Good Standing
Business Creation Date:	03/06/1974	Name in State of Incorporation:	Not Available
Date of Formation in Jurisdiction:	03/06/1974		
Principal Office Address:	11 BANK ST, LEBANON, NH, 03766, USA	Mailing Address:	NONE
Citizenship / State of Incorporation:	Domestic/New Hampshire		
		Last Nonprofit Report Year:	2015
		Next Report Year:	2020
Duration:	Not Stated		
Business Email:	NONE	Phone #:	NONE
Notification Email:	NONE	Fiscal Year End Date:	NONE

### Principal Purpose

S.No	NAICS Code	NAICS Subcode
1	OTHER / COMMUNITY ART CENTER/GALLERY	

Page 1 of 1, records 1 to 1 of 1

### Principals Information

Name/Title	Business Address
Bente West Torjusen / Director	11 Bank Street, Lebanon, NH, 03766, USA
Harriet Mayor Sloane / President	11 Bank Street, Lebanon, 03766, USA
Dale Cunningham / Treasurer	39 Indian Point Road, Croydon, Croydon, 03773, USA

Page 1 of 1, records 1 to 3 of 3

**Registered Agent Information**

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Name: Not Available

Registered Office Not Available

Address:

Registered Mailing Not Available

Address:

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**Trade Name Information**

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Business Name	Business ID	Business Status
AVA GALLERY (/online/BusinessInquire/TradeNameInformation? businessID=127751)	447786	Active
ALLIANCE FOR THE VISUAL ARTS (/online/BusinessInquire/TradeNameInformation? businessID=128063)	447785	Active
11 BANK STREET PROPERTY (/online/BusinessInquire/TradeNameInformation? businessID=129302)	451842	Active
ALLIANCE FOR THE VISUAL ARTS (/online/BusinessInquire/TradeNameInformation? businessID=182810)	36806	Expired
AVA GALLERY (/online/BusinessInquire/TradeNameInformation? businessID=189743)	26566	Expired

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**Trade Name Owned By**

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Name	Title	Address
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**Trademark Information**

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Trademark Number	Trademark Name	Business Address	Mailing Address
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No records to view.

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CERTIFICATION OF BOARD RESOLUTION

Authorization to Enter into Contracts with  
New Hampshire State Council on the Arts

Important: To expedite your payment these steps must be followed in this order:

\* Resolution date must occur on or before the Grant Agreement is signed.

\*\* Certificate on bottom of page must be signed and notarized on the same date or after the grant agreement is signed.

1. \*Resolution:

THIS IT TO CERTIFY that the following is a true and correct copy of excerpts from resolutions adopted at a meeting of the Board of Directors

COMMUNITY GALLERY INC on August 21, 2018  
(name of organization)

at which time a quorum was present and voted, and further that said resolution has not been rescinded, altered or amended and is still in full force and effect.

"Be it resolved that PAUL N. ANDERSON III is hereby authorized  
(Printed name of authorizing official)

on behalf of this Corporation to enter into contracts with the State of New Hampshire and to execute any and all documents, agreements and other instruments, and any amendments, revisions, or modifications thereto, as (s)he may deem necessary, desirable or appropriate."

Signed: [Signature]  
(Signature of Clerk/Secretary to the board)  
Printed Name Jill Mortali

2. \*\*Certificate

STATE OF NEW HAMPSHIRE  
COUNTY OF Grafton

On the 23 day of August, 2018 before the undersigned officer, personally appeared Jill Mortali, or satisfactorily proven to be the person whose name appears above, and acknowledged s/he executed this document in the capacity indicated.  
(print name of person whose signature is being notarized)

Heather A. Arnold  
Notary Public/ Justice of the Peace  
Printed Name: Heather A. Arnold  
My Commission Expires \_\_\_\_\_

HEATHER A. ARNOLD, Notary Public  
My Commission Expires August 24, 2021



# CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)  
12/20/2018

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

**IMPORTANT:** If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must have ADDITIONAL INSURED provisions or be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

<b>PRODUCER</b> Goss-Logan Insurance Agency, Inc. 17 Mascoma Street P.O. Box 182 Lebanon NH 03766-0182		<b>CONTACT NAME:</b> Peter Logan, AAI, ACSR <b>PHONE (AC, Ho, Ext):</b> (603) 448-2866 <b>FAX (AC, No):</b> (603) 448-0038 <b>EMAIL:</b> peter.logan@gosslogan.com	
<b>INSURED</b> Community Gallery, Inc., DBA: AVA Gallery and Art Center 11 Bank Street Lebanon NH 03766		<b>INSURER(S) AFFORDING COVERAGE</b>	
		<b>INSURER A:</b> Liberty Mutual Ins Co	<b>NAIC #</b> 23036
		<b>INSURER B:</b> Peerless Insurance Co.	<b>24188</b>
		<b>INSURER C:</b>	
		<b>INSURER D:</b>	
		<b>INSURER E:</b>	
		<b>INSURER F:</b>	

COVERAGES CERTIFICATE NUMBER: CL18122003843 REVISION NUMBER:

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

USER LTR	TYPE OF INSURANCE	ADDL SUBR (REQ) (WVD)	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS
A	<input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR GEN'L AGGREGATE LIMIT APPLIES PER: <input type="checkbox"/> POLICY <input type="checkbox"/> PROJEC <input type="checkbox"/> LOC OTHER:		CBP9089617	03/31/2016	03/31/2019	EACH OCCURRENCE \$ 1,000,000 DAMAGE TO RENTED PREMISES (Ea occurrence) \$ 100,000 MED EXP (Any one person) \$ 5,000 PERSONAL & ADV INJURY \$ 1,000,000 GENERAL AGGREGATE \$ 3,000,000 PRODUCTS - COMPROP AGG \$ 3,000,000
	<b>AUTOMOBILE LIABILITY</b> <input type="checkbox"/> ANY AUTO <input type="checkbox"/> OWNED AUTOS ONLY <input type="checkbox"/> HIRED AUTOS ONLY <input type="checkbox"/> SCHEDULED AUTOS <input type="checkbox"/> NON-OWNED AUTOS ONLY					COMBINED SINGLE LIMIT (Ea accident) \$ BODILY INJURY (Per person) \$ BODILY INJURY (Per accident) \$ PROPERTY DAMAGE (Per accident) \$
B	<input checked="" type="checkbox"/> UMBRELLA LIAB <input type="checkbox"/> EXCESS LIAB <input checked="" type="checkbox"/> RETENTION \$ 10,000 <input type="checkbox"/> OCCUR <input type="checkbox"/> CLAIMS-MADE		CUB764064	03/31/2018	03/31/2019	EACH OCCURRENCE \$ 1,000,000 AGGREGATE \$ 1,000,000
B	<b>WORKERS COMPENSATION AND EMPLOYERS' LIABILITY</b> <input type="checkbox"/> ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH) If yes, describe under DESCRIPTION OF OPERATIONS below	N/A	WCB004115	03/31/2018	03/31/2019	PER STATUTE OTH-ER E.L. EACH ACCIDENT \$ 500,000 E.L. DISEASE - EA EMPLOYEE \$ 500,000 E.L. DISEASE - POLICY LIMIT \$ 500,000

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 104, Additional Remarks Schedule, may be attached if more space is required)

ALLIANCE OF VISUAL ARTS

<b>CERTIFICATE HOLDER</b> Dept. of Natural and Cultural Resources 172 Pembroke Road Concord NH 03301	<b>CANCELLATION</b> SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS. AUTHORIZED REPRESENTATIVE
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ALLIANCE FOR THE VISUAL ARTS  
 603.448.3117  
 11 BANK STREET, LEBANON, NH 03766  
 WWW.AVAGALLERY.ORG

**AVA GALLERY AND ART CENTER MISSION STATEMENT**

AVA (Alliance for the Visual Arts) is dedicated to promoting the visual arts through year-round exhibitions and educational programs that nurture, support and challenge New England artists, and to providing art classes for children, teens and adults of all levels and abilities. AVA's programs, including special events that foster interaction between artists, patrons of the arts and the general public, are dedicated to recognizing art's enriching contribution to our lives.

Founded in 1973, AVA (Alliance for the Visual Arts) is a 501 (C)(3) not-for-profit organization.

# AVA Gallery and Art Center

## Simplified Three-Year Rolling Financials

19-Dec-18

v. 1.0

Period: Sept 1, 2016 - Aug. 31, 2017 (FY17); Sept 1, 2017 - Aug. 31, 2018 (FY18); Sep 1, 2018 - Aug 31, 2019 (FY19)

	Actual FY 2017 [audited]	Actual FY 2018 [not-audited]	Budget FY 2019 [Approved]
<b>REVENUE</b>			
Education Income	\$150,617	\$180,089	\$242,500
Fundraising (excl unplanned large gifts)	\$170,969	\$158,798	\$247,700
Planned Large Gifts	\$102,500	\$100,000	\$50,000
Gallery	\$41,060	\$45,778	\$55,250
Grants	\$68,500	\$83,789	\$170,000
Membership	\$38,955	\$42,289	\$50,000
Rent Income	\$127,895	\$129,115	\$130,233
<b>TOTAL INCOME</b>	<b>\$700,496</b>	<b>\$739,858</b>	<b>\$945,683</b>
<b>EXPENSE</b>			
Administrative Supplies	\$27,412	\$27,620	\$28,700
Building	\$135,615	\$155,068	\$191,057
Education Expenses	\$68,911	\$100,331	\$88,000
Fees	\$8,786	\$7,817	\$8,645
Gallery	\$30,411	\$34,271	\$31,500
Insurance	\$28,202	\$29,566	\$32,147
Human Resources (Personel)	\$342,194	\$499,424	\$566,788
Publicity	\$44,411	\$42,581	\$46,100
<b>TOTAL EXPENSE</b>	<b>\$685,942</b>	<b>\$896,678</b>	<b>\$992,937</b>
<b>NET ORDINARY INCOME / (LOSS)</b>	<b>\$14,554</b>	<b>(\$156,820)</b>	<b>(\$47,254)</b>
<b>OTHER INCOME/EXPENSE</b>			
Restricted Gift (Scholarship)	\$0	\$100,000	\$0
Unplanned Large Gifts / Reserves	\$0	\$225,472	\$50,000
Gain / Loss on Stock Sales	(\$4,230)	(\$289)	\$0
Interest Earned	\$25	\$0	\$75
<b>NET OTHER INCOME / (LOSS)</b>	<b>(\$4,205)</b>	<b>\$325,183</b>	<b>\$50,075</b>
<b>NET INCOME / (LOSS)</b>	<b>\$10,349</b>	<b>\$168,363</b>	<b>\$2,821</b>



**List of Current Board Members [2018-2019]**

**OFFICERS:**

**Chair:** Andrew Garthwaite, AIA  
**Vice Chair:** Cathy Volanakis  
**Treasurer:** Wendy E. Fielding  
**Secretary:** Jill M. Mortali

**EX-OFFICIO:**

**Executive Director:**  
 Paul N. (Trip) Anderson III

<b>Name</b>	<b>Current Term Expires</b>	<b>Business/Affiliation</b>
Errik Anderson	September 2020	Ulysses Holdings
Sally Wright Bacon	September 2021	Artist/Owner, OODLES
Brad Choyt	September 2019	Head of School, Crossroads Academy
William P. Dunn	September 2021	Vice President, Commercial Loan Officer, Mascoma Bank
Wendy E. Fielding	September 2019	Financial Planning, Dartmouth-Hitchcock Medical Center
Andrew Garthwaite, AIA	September 2019	Haynes & Garthwaite Architects
Whit Kelley	September 2021	SignalQuest LLC
Jill M. Mortali	September 2020	Ofc. of Sponsored Projects, Dartmouth College
John O'Dowd	September 2021	Senior Vice President, Director of Client Relations, Ledyard Financial Advisors
Kai TwoFeathers Orton	September 2021	Assoc. Director of Corporate & Foundation Relations, Dartmouth College
Alexis Nelson Schleicher	September 2020	Teacher, Hartford (VT) School District
Carolyn Stone	September 2021	Global Talent Acquisition Leader, Hypertherm
Cathy Volanakis	September 2019	Community Volunteer / Art Supporter
Paulette Werger	September 2019	Artist, Teacher [Lebanon, NH]

# PAUL N. (TRIP) ANDERSON III

## PROFESSIONAL EXPERIENCE: as manager

### **AVA Gallery and Art Center**

**Executive Director**

**2016-Present**

Led a major non-profit organization founded on the principles of arts advocacy, environmental sustainability and inclusive accessibility into an exciting new chapter bringing art and sculpture to the Upper Valley of VT & NH.

### **Worcester Art Museum**

**Grants Officer**

**2011-2016**

Resurrected the Museum's stagnant grant program, established grant vetting procedures, and developed proactive management/tracking systems. Developed strategic plans and collaborative initiatives among institutional, educational and civic partners. Grew grant awards from \$843K in FY11 to an average \$2.2M per year by FY15.

### **Chedd-Angler-Lewis**

**Director of Special Projects**

**2009 - 2010**

Business development and project management for a multi-disciplinary media production company. Developed and managed interdisciplinary experiential media projects for museums and institutions worldwide.

### **Northern Light Productions**

**Director of Development**

**2006 - 2009**

Business development, strategic alliance building, and business operations management for an award-winning documentary film-making company. Expanded museum and institutional markets for the company.

### **The Taylor Group**

**Manager, Strategic Alliances**

**2002 - 2006**

Business development, strategic alliance building, and creative development for a global design/build exhibition company. Projects included museum exhibits for small non-profits, development of integrated strategic marketing programs for multi-national companies, and managing multi-faceted global exhibition programs.

### **Jack Morton Worldwide**

**Senior Project Manager**

**1993 - 2001**

Project management, production design, and sales of exhibits for museums, exhibitions, corporate visitor centers, and attractions. Designed and managed strategic campaigns for multi-sensory experiential events and environments that communicated complex ideas.

### **The Trumbull Company**

**Director of Image Engineering**

**1991 - 1993**

Technical direction and project management including the design and integration of advanced CAD systems, computer imaging, animation, and rapid prototyping technologies. Coordinated multi-disciplinary production teams from schematic design to process and value engineering, and fabrication of miniature and live action sets for three major special effects film productions.

## PROFESSIONAL EXPERIENCE: as owner

### **Innoventive Design Associates**

**Founder / Program Manager**

**1991-Present**

A communications management consultant working with museum, institutional, exhibit design-build, and media production sectors, to integrate strategic initiatives into innovative communication tools and environments.

### **Trip Tech Models**

**Founder / President**

**1977 - 1991**

Established, developed and managed a company that designed and built sophisticated three-dimensional presentation tools for the real estate, architectural, and entertainment industries. Trip Tech became one of the nation's leading independent companies serving a national clientele of designers and real estate developers.

## TEACHING EXPERIENCE

Rhode Island School of Design	Instructor/Guest Lecturer
Harvard University, Graduate School of Design	Guest Lecturer
WSWP-TV (South Carolina Public Television)	Guest Lecturer
Bemidji State University	Guest Lecturer
Northeast Wisconsin Technical College	Guest Lecturer
Boston Architectural Center	Instructor

## OUTSIDE ACTIVITIES

**Worcester (MA) Salisbury Cultural District**, Board Member (2015 - 2016), Board Clerk (2015 - 2016), Application Committee Co-Chair (2014 - 2015); **Eastman Community Association**, ECA Nominating Committee (2012 - 2016); Burpee Hill Special Place Chair & Council Representative (2012 - 2016), Special Place Chair, East Lake (2008 - 2012), Council Representative, East Lake (2004 - 2008), South Cove Revitalization Committee Chair (2006 - 2007), Recreation Committee (2005 - 2006), various ad hoc committees (2003 - present); **Town of Grantham**, Planning Board Clerk (2005 - 2006); **New England Museum Association (NEMA)**; Independent Museum Professional PAG Co-Chair (2010 - 2013); **American Association of Museums (AAM)**; **American Association of State and Local History (AASLH)**; **Association of Science and Technology Centers (ASTC)**; **Association of Fundraising Professionals (AFP)**; **Society of Marketing Professional Services (SMPS)**; **Boston Society of Architects (BSA)**; **International Association of Amusement Parks and Attractions (IAAPA)**; **Association of Computing Machinery (SIGGRAPH)**; **American Engineering Model Society (AEMS)**, Chairman (1993-1994), President (1989-1992), Secretary (1987-1988), Education Committee, Scholarship Committee, Seminar Chairman, Seminar Moderator.

**Andover (MA) Youth Soccer Association**, Assistant Coach; **Andover Youth Basketball Association**, Assistant Coach; **Andover Youth Hockey Association**, Assistant Coach; **Andover Varsity Basketball**, Chairman, Booster Committee; **Andover Varsity Hockey**, Director, Booster Committee; **Andover Varsity Soccer**, Member, Booster Committee.

**Green Mountain Club**; **Appalachian Mountain Club**; **Eastman Community Foundation**; **National Trust for Historic Preservation**; **Pettaquamscutt Historical Society (RI)**; **Preservation Worcester (MA)**; **US Green Building Council**.

## EDUCATION

**Harvard University**  
Cambridge, MA

BFA, cum laude in Fine Arts

**American Management Association**: seminars and independent study in business development, marketing, communications, computer aided design, and computer graphics.

**Phillips Academy**  
Andover, MA

Diploma



AVA Gallery and Art Center

## Geographic Reach of the Organization

AVA primarily serves the 25 communities on both sides of the Upper Connecticut River Valley of Vermont and New Hampshire – 12 communities in VT and 13 in NH. Yet AVA's reach and impact extends across all New England and into New York.

In New Hampshire, AVA primarily serves the communities of: Piermont, Orford, Lyme, Hanover, Lebanon, Plainfield, Cornish, Grantham, Enfield, Canaan, Orange, Grafton and Springfield.

In Vermont, AVA primarily serves the communities of: Fairlee, West Fairlee, Thetford, Norwich, Hartford, Hartland-Windsor, Pomfret, Sharon, Strafford, Vershire, and Roylton.

That said, however, AVA also serves many visitors to the Upper Valley who vacation in or travel through these communities – especially in summer months, fall leaf-peeking season, and winter skiing season and vacation weeks. Increasingly AVA is becoming a destination venue, attracting visitors from across the country [e.g. *Jane Davies' collage workshop in late April 2017 attracted students from California, Florida, Connecticut and Massachusetts who traveled for a weekend, booked local hotel rooms, and dined in local restaurants*].

Furthermore, another way AVA Gallery is expanding its outreach is by hanging art exhibitions in locations outside its two-building complex. Currently, AVA hangs an annual late summer exhibition at the Pompanoosuc Mills showroom on Route 5, East Thetford, VT. AVA has standing agreements with the DRM law offices at 67 Etna Road, TomTom Corporate Office, Lebanon, NH and the Quechee Clubhouse in Quechee, VT to hang four quarterly exhibit rotations each year. Additionally, Lebanon-based Dartmouth-Hitchcock Medical Center and its affiliates such as the Lebanon-based Aging Resource Center and Alice Peck Day Hospital frequently invite AVA to hang temporary exhibitions of our member artists' works. In all these shows the artists' works are for sale, and the artists and AVA share the proceeds of these sales.